



CENTRE FOR
JAPANESE RESEARCH



INSTITUTE OF ASIAN RESEARCH

CENTRE FOR JAPANESE RESEARCH

Annual Report 2016-17

Prepared by

Dr. Shigenori Matsui, Director

Ms. Junna Hagiwara, Student Assistant

About the Centre

The Centre for Japanese Research (CJR)

website: cjr.iar.ubc.ca

CJR promotes a wide variety of topics dealing with Japan and its relationship with the global community. It is also engaged in various activities that encourage personal and organizational interactions between Canada and Japan. It accepts academic and other visiting researchers from universities, governments and international organizations who are interested in research on Japan.



CJR Seminar Series 2016-17

SEPTEMBER 2016

SEPT 23 | "IS TPP DEAD? The Future of International Trade Law"
By Ichiro Araki (Yokohama National University)

SEPT 27 | "From Imperial Engineers to Development Consultants:
Japanese Engineers and the Post-Colonial, Cold War System of
Development in South Korea."
By Aaron Moore (Arizona State University)

SEPT 28 | "Real and Imaginary Storytelling: How Digital Humanities
Construct the Ideas of Historicity (A Case of Japanese History)"
By Tomoko L. Kitagawa (University of California, Berkeley)

SEPT 29 | "Sex and the Stereoscopic City in Kanshi: Mori Ōgai
and Niigata"
By John Timothy Wixted (Arizona State University)

OCTOBER 2016

OCT 5 | "Revisiting Ginza Bricktown: The Politics of Urban Space
in Early Meiji Tokyo"
By Tristan Grunow (Department of History, UBC)

OCT 13—26 | Japan Studies Association of Canada (JSAC) 2016
Annual Conference

OCT 25 | "2017 Japan Exchange and Teaching (JET) Pro-
gramme Recruitment - A Chance to Live, Work, and Learn in
Japan"
By Consulate General of Japan

OCT 25 | "Asian Library Japanese-Language Book Club - ねむ
り NEMURI BY HARUKI MURAKAMI"
By Katsuhiko Imai (MA student in Department of Asian Studies)

OCT 28 | "Walk on Canada, Talk on Japan"
By Ambassador Ichiro Fujisaki

NOVEMBER 2016

NOV 2 | "Critical Ethnography of Decorative Rebellion: Japanese
Girls Subculture in Harajuku (CJR Lunchtime Lecture Series)
By: Atsumi Nakao (Ph.D. student, Asian Studies)

NOV 3 | "Activism for Harmony? Immigrant Rights' Activism and
Xenophobic Activism in Japan"
By Apichai W. Shipper (Georgetown University)

NOV 9 | "Japan's 'Quality Service': Can Omotenashi be a source
of Japan's soft power?"
By: Takamichi Mito (Kwansei Gakuin University)

NOV 10 | "日本の企業に就職を希望する留学生が 知っておくべき
「就活・ニッポンの常識」 Master the rules of Japanese
SHUKATSU!"
By Akinori Nakamura (Visiting Professor from Nagoya University)

NOV 21 | Disaster Reduction Roundtable for Enhancing
Resilience
By Ministry of State for Emergency Preparedness / Consulate
General Japan / CJR

JANUARY 2017

JAN 11 | "Globalized Pedagogy: A Case Study of an
Internationalized University in Japan" (CJR Lunchtime Lecture
Series)
By Tomoyo Okuda (Ph.D. Candidate, Department of Language
and Literacy Education)

JAN 20 | "Welcome to Washington Heights American Towns and
Americanization in Occupied Japan"
By Jeff Hanes (University of Oregon)

JAN 20 | "UBC 2017 OPEN HOUSE RECEPTION"

FEBRUARY 2017

FEB 7 | "How Much Difference is There Between Japan and Chi-
na in Terms of Aesthetics?"
By Masahiro Hamashita (Kobe College)

FEB 8 | "What Does it Mean to 'Abolish' a Language? - Some
Thoughts on Mori Arinori and Shiga Naoya" (CJR Lunchtime
Lecture Series)
By Christina Yi, (Assistant Professor, Department of Asian
Studies)

FEB 15 | "Genealogy of three Principles of the Constitution of
Japan: Sovereignty of the people, Fundamental Human Rights,
and Pacifism"
By Masahiro Nakano (Aoyama Gakuin University)

FEB 17 | "Japan's Vision for the East Asian Security Order"
By Ryo Sahashi (Kanagawa University)

FEB 26 | International Institutions: 国際公務員就職ガイダンス
By First Secretary Keisuke Fukuda (Permanent Mission of Japan
to the United Nations)

MARCH 2017

MAR 7 | "Australia—Japan Security Relations"
By Thomas Wilkins (Sydney University)

MAR 8 | "Four Women—Four Lovers—Four Documents: female
bodies and voices in Kishida Rui's play *Four Let-
ters*" (CJR Lunchtime Lecture Series)
By Colleen Lanki, (Artistic Director, TomoeArts / Ph.D. Student,
Department of Theatre and Film)

MAR 8 | "Tohoku Earthquake and Fukushima Nuclear Accident
6th anniversary" | Film Showing

MAR 22 | "Young Women's Citizenization in Post-Disaster
Tohoku: Reconstructing Hope, Equality, and Inclusive Community
through Diverse Women's Empowerment" (CJR Lunchtime
Lecture Series)
By Natasha Fox (Ph.D. Student, Department of Geography)

MAR 29 | Seminar TBA
By Itsuko Yamaguchi (University of Tokyo)

APRIL 2017

APRIL 11 | "Explaining Exceptionality: Care and Migration Policies
in Japan and South Korea" By Ito Pwng (London School of Eco-
nomics)

APRIL 12 | "Borderwork: Migration and Territory in East Asia"
By Naomi Chi and Edward Boyle

IS TPP DEAD?

The Future of International Trade Law

The Trans-Pacific Partnership (TPP) agreement, to which both Canada and Japan are signatories, was supposed to be a new generation trade agreement to break the deadlock of the multilateral trade negotiations in Geneva. However, with the major candidates in the U.S. Presidential Election showing no support for the agreement, the future of the TPP appears to be bleak. The failure of the negotiations for the Transatlantic Trade and Investment Partnership has made the whole picture look even bleaker. In his talk, Professor Araki will share his views on the future of the TPP and the multilateral trading system in general.

ICHIRO ARAKI

Professor . Yokohama National University



Ichiro Araki teaches international economic law and trade policy at Yokohama National University in Japan. He joined the faculty in July 2003 as an associate professor and was promoted to full professor in April 2005. Before joining academia, he served as a government official for nearly 20 years. Professor Araki joined the Ministry of International Trade and Industry (MITI) in 1983. During most of his career at MITI (later METI), he was involved in multilateral economic affairs, including development assistance, intellectual property, environmental protection and multilateral trade negotiations. From 1995 to 1998, he served as legal affairs officer at the Legal Affairs Division of the World Trade Organization. Professor Araki is currently nominated by the Japanese Government as a candidate for the Appellate Body.

This seminar is also sponsored by the Centre for Japanese Research, Institute of Asian Research. Light lunch will be served. We invite all the members to join us.

Thank you.



**CENTRE FOR
ASIAN LEGAL
STUDIES**

SEPTEMBER

23

FRIDAY

**12:30pm –
1:30pm**

**ALLIARD HALL
ROOM 122**



ALLIARD
SCHOOL OF LAW





SPONSORED BY THE CENTRE FOR KOREAN
RESEARCH, THE CENTRE FOR JAPANESE RESEARCH
AND THE SCIENCE AND TECHNOLOGY STUDIES
PROGRAM



The Centre for Korean Research, the Centre for Japanese Research and the Science and Technology Studies Program is pleased to present:

“From Imperial Engineers to Development Consultants: Japanese Engineers and the Post-Colonial, Cold War System of Development in South Korea.”



By Aaron Moore
Arizona State University

September 27th, 2016
4:30-6:00 pm

Room 1197, Buchanan Tower
1873 East Mall

Abstract: Until now, work on Japan’s colonial legacy of industrialization in Korea has focused on whether or not Japan laid the foundation to South Korea’s post-war economic growth. Much of this work, however, has largely been defined by a nation-based understanding of economic development (e.g. the “miracle on the Han” narrative), which either asserts discontinuity or continuity with Japan’s colonial past. Largely missing from such accounts is an analysis of the transnational flows of capital, ideas, people, goods, and technology that formed the basis for post-war Korean development and the new international power relationships that were formed within these flows, which emerged out of entangled histories of Japanese colonial rule and the rise of the US cold war order in East Asia. By focusing on Japan’s management of the Soyanggang Multi-Purpose Dam Project—a prominent symbol of post-war Korean development—this talk will examine the history of Korean developmentalism as a transnational process of dynamic exchange, negotiation, and conflict between Japanese and Korean experts. The project’s supervisor, Nippon Kōei, was established by former colonial engineers who had earlier worked in Korea. These same engineers were contracted by the Park Chung-hee government to supervise the construction of South Korea’s hydropower infrastructure. I examine how the visions, policies, expertise, and networks from their colonial experiences were reconfigured after the war at large-scale infrastructure projects such as Soyanggang Dam into a new, postcolonial technical aid network linking Japan, South Korea during the cold war.

Bio: Aaron S. Moore is Associate Professor of modern Japanese history in the School of Historical, Philosophical, and Religious Studies at Arizona State University. He is the author of *Constructing East Asia: Technology, Ideology, and Empire in Japan’s Wartime Era, 1931-1945* (Stanford University Press, 2013). His current project, *Engineering Asian Development: The Cold War and Japanese Post-Colonial Power in Asia*, examines the history of Japan’s overseas development system in East and Southeast Asia from its origins in Japan’s colonial rule over much of Asia before 1945 to its rise into the world’s leading aid donor by the Cold War’s end in 1989.

Real and Imaginary Storytelling: How Digital Humanities Construct the Ideas of Historicity (A Case of Japanese History)

Abstract:

In *Virtual History* (1998), Niall Ferguson and his collaborators presented “alternative histories” to challenge deterministic ways of viewing history. They asked why history had to be always factual, deliberately implemented the idea of taking a “chaotic approach” to history, and wrote counterfactual scenarios. Certainly, writing subjunctive narratives was difficult to take for many historians, but it had a point; it made us aware of the nature of negotiating two genres, fiction and non-fiction.

The line between real and imaginary storytelling has always been blurry. To make matters more complicated, our contemporary world is highly digitized, and we are put in the situation where we need to construct the distinctions between “virtuality” and “reality” through everyday activities associating with new media. It has become apparent that the ideas of “virtual history” have expanded greatly in the past two decades, so why don't we confront the term once again and examine it for ourselves?

This talk begins with a note on literary genres and makes an assessment of the state of the field—digital humanities. We will examine logics, techniques, and rules used in real and imaginary storytelling, and we will see how increasingly history is told in “virtual” space. Furthermore, viewing some sample works of digital history, we will notice that virtual history is no longer subjunctive or counterfactual; digital history, which presents a mediated or augmented reality, is now perceived as “history,” that is, non-fiction.

This critical change is directly related to the ideas of historicity, and the goal of this talk is precisely to point out how digital humanities are placing history in overlapping areas of fiction and non-fiction and widening the capacity of our historical consciousness. Because I will use samples dealing with Japanese history for this talk, we will discuss ways of presenting Japanese history with or without new media. Will the treatment of the subject change? If so, why? I will demonstrate concrete examples from the pre-modern society for faculty, students, and other audience members to voice their opinions.

Tomoko L. Kitagawa (University of California, Berkeley)

Tomoko L. Kitagawa graduated from the University of British Columbia (B.Sc. Mathematical and Life Sciences '03, M.A. Asian Studies '06). She received her Ph.D. from Princeton University in 2009, and taught history at Harvard University from 2009 to 2012. In Japan, her first book, published in 2012, became a national bestseller; she was selected as one of the 100 most influential people in Japan, and delivered a TEDx speech. In 2013, Kitagawa conducted her research at the Needham Research Institute and the Isaac Newton Institute for Mathematical Sciences and published three more books. She continued her historical writing at Wolfson College Cambridge in 2014, and published her fifth book in 2015; she was cited as one of the 100 most amazing Japanese women, and delivered a keynote speech at the World Heritage Learning Summit. She began a new project on the history of mathematics at the Max Planck Institute for Mathematics, Bonn Germany, in 2015 and is continuing her research at the University of California, Berkeley, in 2016.



September 28th 12:30-2:00 PM
UBC Institute of Asian Research Room 351
(C.K. Choi Building 1855 West Mall)

Sex and the Stereoscopic City in Kanshi: Mori Ogai and Niigata

Abstract:

Professor Wixted has written several articles on kanshi (Sino-Japanese poetry). His talk, "Sex and the Stereoscopic City in Kanshi: Mori Ogai and Niigata," will treat selections from two series that Mori Ogai (1862-1922) wrote when on expedition in northern Japan as a twenty-year-old army officer. In addition to their intrinsic interest, the poems throw much light on prostitution of the time, complement Ogai's views of women in his more famous writings, and provide the first example of the author's stereoscopic treatment of a theme.

John Timothy Wixted

John Timothy Wixted (B.A. Toronto, M.A. Stanford, D.Phil. Oxford) is Professor Emeritus of Asian Languages (Chinese and Japanese Languages and Literatures) at Arizona State University. The author of *A Handbook to Classical Japanese*, he has written books on Chinese poets of the ninth century (Wei Zhuang) and thirteenth century (Yuan Haowen), translated Yoshikawa Koji-ro's *Five Hundred Years of Chinese Poetry, 1150-1650*, and published *Japanese Scholars of China: A Bibliographic Handbook*. Retired in Michigan, he is currently an affiliate of the East Asian centers at the universities of Chicago, Michigan, and Notre Dame.



September 29th 12:30-2:00 PM

UBC Asian Centre Room 604

1871 West Mall, British Columbia V6T 1Z2

Revisiting Ginza Bricktown: The Politics of Urban Space in Early Meiji Tokyo

Abstract:

Ginza Bricktown (1872) is celebrated as an exemplar of Japanese efforts to rapidly modernize and Westernize following the Meiji Restoration of 1868. By constructing a district of Western-style brick buildings and paved streets at the center of the capital, the story goes, Meiji Government leaders could demonstrate Japan's newfound progress to observers both foreign and domestic. Yet this narrative elides the political conflicts that challenged the planning and construction of Bricktown from the outset and prompted its early termination. This talk will revisit Ginza Bricktown to explore the less visible backstreets of the district, where the existence of traditional buildings reveals the elite power-struggles and local contestation that shaped the urban space of early Meiji Tokyo.

Tristan Grunow

Tristan Grunow is Assistant Professor without Review in the Department of History at UBC. Previously, he was Postdoctoral Fellow at the Reischauer Institute of Japanese Studies at Harvard University, and Visiting Assistant Professor of History and Asian Studies at Bowdoin College. His research examines the respacing of built and natural environments in the process of Japanese state-formation and empire-building.



October 5th 12:30-13:30 PM
UBC Asian Centre Room 604

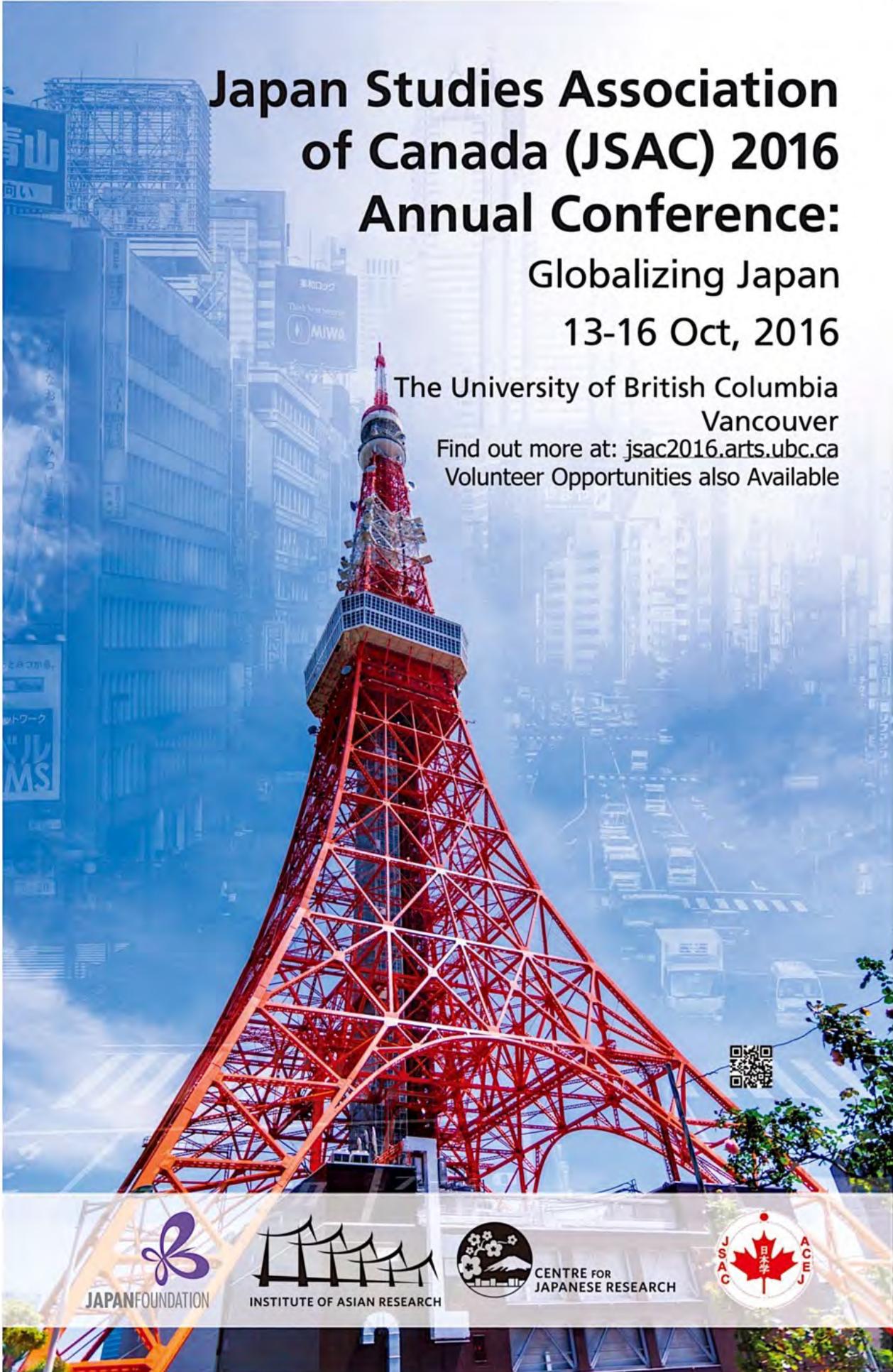
Japan Studies Association of Canada (JSAC) 2016 Annual Conference:

Globalizing Japan

13-16 Oct, 2016

The University of British Columbia
Vancouver

Find out more at: jsac2016.arts.ubc.ca
Volunteer Opportunities also Available



Japan Studies Association of Canada &
Centre for Japanese Research Presents:

東北の新月

tohoku no shingetsu
A NEW MOON OVER TOHOKU

A Film About the Recovery of the Japanese Spirit
Directed by Linda Ohama

Saturday, October 15

3:30pm – 7:45pm

@Asian Centre Auditorium, 1871 West Mall

Join us for an evening of free viewings of documentary film screenings, produced by two award-winning directors Linda Ohama and Hisako Matsui.

The first film *A New Moon Over Tohoku* will be followed by a short discussion with Ms. Linda Ohama.

The second film *What Are You Afraid Of?* (English Subtitles) will be followed by a short discussion with Professor Ueno Chizuko.

ドキュメンタリー映画

何を怖れる

What are you afraid of?

フェミニズムを生きる女たち

個人的なことは、
政治的である

A Film Documenting 40 Years of the
Women's Liberation Movement in Japan
Directed by Hisako Matsui

This excursion is a joint event of the Japan Studies Association of Canada and
the University of British Columbia Centre for Japanese Research.



An Invitation to Join Ambassador Ichiro Fujisaki

Former Ambassador of Japan

Walk in Canada, Talk on Japan

Join us for a rare and exciting opportunity to engage with Ambassador Ichiro Fujisaki and a panel of young experts from Japan in a stimulating dialogue on Japan-related issues. Led by Ambassador Fujisaki, the panel of four specialists working in diverse fields will discuss some of the major concerns facing Japan and the world including recovery from the Great East Japan Earthquake, energy, Japan's technology, culture policy and economic policy.

Panel and Reception Oct. 28 (Fri.) – 11 am

Sage Bistro – UBC
6331 Crescent Road. Vancouver

Application Required:
Check our FB for application
<https://www.facebook.com/JapanConsVancouver/>



Followed with a Q & A session and a luncheon reception.

The presentation and discussion will be led by H.E., Ichiro Fujisaki, former Ambassador of Japan to the United States. While he was Deputy Minister for Foreign Affairs, Ambassador Fujisaki served as the chief negotiator in Japan-Canada vice-ministerial economic meetings. He was also responsible for Japan-Canada relations as Director-General of the North American Affairs Bureau at the Ministry of Foreign Affairs.



Ayano Maria Horiguchi: With a banking background former "Team Tohoku" volunteer from UBS shares her perspective on recovery from the earthquake and tsunami and the hopes of the younger generation.

Kanako Katayama: A paralegal who formerly worked in the energy field talks about Japan's efforts toward energy efficiency and cultural initiatives such as "Cool-biz" to reduce consumption.



Erina Kimizu: From her experience in cosmetics marketing and product development (Shiseido and Bare Essentials), Ms. Kimizu shares how "Cool Japan" is being communicated in various ways and her experience in global marketing.

Katsuya Yuzuki: A business manager of a real estate and construction company talks about the real effects of "Abenomics", on business and the Japanese economy.



Disaster Reduction Roundtable for Enhancing Resilience

Organized by:
Minister of State for Emergency Preparedness
Consulate General of Japan
UBC Centre for Japanese Research

Purpose of this roundtable:

- To share with Canadian policy makers and disaster management practitioners, the hands-on experiences of Japan and to have exchange views.
- To raise awareness towards disaster reduction in Canada.
- To share the tested Japanese earthquake engineering expertise with the scientific community and the construction industry in Canada and to have dialogue among participants



Nov. 21 (Mon), 2016

Peter A. Allard School of Law,
Franklin Law Forum (UBC)

General Session:
10:15-12:30

Technology Session
13:30-16:20

Delegates:



Dr. Satoru Nishikawa
Executive Director of
Research, Japan Center for
Area Development Research



Mr. Hiro Nishiguchi
President,
Japan Bosai Platform



Dr. Akira Wada
Professor Emeritus, Tokyo
Institute of Technology



Dr. Kazuhiko Kawashima
Professor Emeritus, Tokyo
Institute of Technology

RSVP



URL:
<http://bit.ly/2eKue8Z>

Website



URL:
<https://goo.gl/Evzyls>

Imagine JAPAN!

Imagine your life in Japan as an Assistant Language Teacher or a Coordinator for International Relations, beginning Summer 2017.

Applicants must be a Canadian citizen and hold a Bachelor degree by July 2017.

The Japan Exchange and Teaching Programme is an official program of the Government of Japan.

*Deadline to Apply:
November 18, 2016*



Information Sessions

Thursday, October 6, 5:30 – 7 pm

Irving K. Barber Learning Centre, Rm 185

+

Tuesday, October 25, 12:30 – 2 pm

Asian Centre Auditorium



Information and Inquiries

jetprogramme.ca

Consulate General of Japan:

604.684.5868

jet@vc.mofa.go.jp

UBC Asian Library & Alumni UBC Japanese-Language BOOK CLUB

日本語

読書クラブ



ねむり
村上春樹
Nemuri by
Murakami
Haruki

UBC
ASIAN CENTRE
1871 West Mall
Vancouver

Session I
MEET & GREET
Tuesday
Oct 25, 2016
7-8:30 pm

Session II
DISCUSSION
Tuesday
Nov 22, 2016
7-9 pm

www.alumni.ubc.ca/event/book-club-nemuri-haruki-murakami

Registration

Cost

\$10 per person | book + light refreshments included

Facilitator

Kazuhiko Imai | MA student in the Department of Asian Studies

Contact

Naoko Kato | Japanese Language Librarian | naoko.kato@ubc.ca



THE UNIVERSITY
OF BRITISH COLUMBIA

Activism for Harmony? Immigrant Rights' Activism and Xenophobic Activism in Japan

Abstract:

Facing two decades of deflation and a declining The type of activism that small immigrant rights' (pro-foreigner) groups engage is what I have called "associative activism." Associative activism arises when like-minded activists address specific problems and eventually seek to transform inflexible and relatively unresponsive political institutions through coordinated activities. These are aimed at resolving some particular problem that, while not directly in conflict with prevailing government policies, is nonetheless in tension with the broader political status quo. In contrast, the type of activism that xenophobic (anti-foreigner) groups practice can be understood as "reactionary activism," which consists of demonstrations and protests that showcase hate speech against foreigners. I define reactionary activism as history-conscious activists publicly demonstrate their love for the nation in reaction to a perceived, falsely constructed, or real threat to national security. Reactionary activists seek to punish specific foreigners and their representative institutions that act in ways as if to destroy Japanese political community or to undermine Japan's common identity or national unity. Whereas associative activism is typically non-violent and mostly focus on the "newcomers," reactionary activism can be both non-violent and violent (involving small vigilante groups) that target mostly zainichi (Japan-born) Koreans or "oldcomers." In broad terms, I find that immigrant rights' activism has emerged as a result of problem-solving situations in response to the recent rise of foreigners in Japan. In contrast (and unlike in the U.S. and Europe), xenophobic activism emerges out of an inability of the Japanese state to resolve their troubling war history, which certain politicians have taken advantage of by strategically engaging in historical revisionism for electoral gains. Interestingly, both types of activism employ the same public discourse of "living together in harmony." I argue that this public discourse is rooted in Japan's moral-philosophical conceptualization of what constitutes a "Good Society" and "Moral Personhood." Activists from both types hope that their newly created institutions will help push the policymakers to produce more fair outcomes, especially for the most disadvantaged people (foreign residents and/or Japanese) in society.



Apichai W. Shipper

Apichai W. Shipper is an Adjunct Associate Professor of Asian Studies at Georgetown University's School of Foreign Service and the Asia Regional Chair at the Foreign Service Institute of the U.S. Department of State. He has been a visiting researcher at UCLA, University of Tokyo, University of Kyoto, Hitotsubashi University, and Stockholm University. He completed a postdoctoral fellowship at Harvard University Program on U.S.-Japan Relations before joining the faculty at the University of Southern California with a joint appointment

in the Department of Political Science and the School of International Relations. He is the author of *Fighting for Foreigners: Immigration and Its Impact on Japanese Democracy* (Cornell University Press, 2008) and has edited a Special Issue (2010) on "Citizenship and Migration" in *Pacific Affairs*. His publications have also appeared in *Asian Politics & Policy*, *Critical Asian Studies*, *Journal of Japanese Studies*, *International Studies Quarterly*, *North Carolina Journal of International Law & Commercial Regulation*, among others. He serves as an Associate Editor on the Executive Committee of *Pacific Affairs* and on the Alumni Board for *Diversity (Mosaic)* of Cornell University. He received his Ph.D. in Political Science from the Massachusetts Institute of Technology and A.B. in Government and Asian Studies from Cornell University. He also studied International Relations at the University of Tokyo as a research student for two years.

November 3rd 4:00-5:30 PM
UBC Institute of Asian Research
Room 120 (C.K. Choi Building 1855 West Mall)



CENTRE FOR
JAPANESE RESEARCH

Event hosted by UBC Centre for Japanese Research

Japan's 'Quality Service': Can Omotenashi be a source of Japan's soft power?

Abstract:

Visitors to Japan often express their appreciation of Omotenashi (Japan's quality service), and regularly comment on their pleasant experiences. Recently, Omotenashi has become a widely-used term by the Japanese government, mass-media and hospitality business who wish to attract more inbound tourists, one of the major strategies of Abenomics. It is also a term associated with the promotion of the Tokyo Olympic Games in 2020. What is Omotenashi? What are the fundamental elements and characteristics of Omotenashi? Is it uniquely Japanese? Are there similarities and differences in quality service in Japanese and non-Japanese settings? How can it contribute to increase Japan's soft power? Can it be transferable to a different cultural setting? This paper addresses these related questions from an interdisciplinary perspective. Despite popularization of the term Omotenashi, little research has been done concerning its concept, sources and impact among other important issues such as its transferability. This study is one of the pioneering academic investigations into this key term which seems to be gaining attention and importance in business and government sectors.

Dr. Tam Mito

Tam Mito is Professor of Law and Politics at Kwansai Gakuin University (KGU), where he teaches and conducts research into various aspects of Japanese studies and Japanese international relations. He is active in international education, and is the Chief Academic Director of the Cross Cultural College established by KGU, Mt. Alison University, Queens University and University of Toronto. Recent publications include: "Nihon no gunjiryoku, heiwa ryoku, shiminryoku to higashi aria niokeru heiwa kochiku (Japan's Military Power, Peace-Building Power and Citizens)" (2016 forthcoming); "Gurobaruka jidai no Kanada no sofuto pawa: Kotokyoiku no genjo to kanosei (Canada's Soft Power in the Age of Globalization: the Current Situation and Future Prospect of its Higher Education)", Gendai Kanadawo shiru 57 sho, (Tokyo: Akashi Shoten, 2013).

November 9th, 12:30-2:00 PM
UBC Institute for Asian Research Room 120
(C.K. Choi Building 1855 West Mall)

Event hosted by UBC Centre for Japanese Research
The Japan Foundation, Toronto
Japan Studies Association of Canada



日本の企業に就職を希望する 留学生が知っておくべき 「就活・ニッポンの常識」

Master the rules of Japanese SHUKATSU !

Abstract

日本の大学生の就職活動では、海外と比べて特殊な点が数多く見られます。日本の企業への就職を希望する留学生は、その違いを知って対応しなければなりません。実は日本の大手企業には、留学生を高く評価し採用したいと考えている企業が増えています。日本特有の就活ルールをちゃんと理解した上で活動できれば、留学という経験は強力な武器となるでしょう。

About the Speaker

中村昭典 Akinori Nakamura

UBC Institute of Asian Research Visiting Professor



株式会社リクルートで就職情報誌の編集長など、企業と学生・転職者をつなぐ仕事を15年間勤める。その後大学で、学生のキャリア開発、アドミッション関連の仕事で、高校生と大学、大学と企業をつなぐ仕事に15年。現在は名古屋の大学で勤務中。メディアで初心者向け就活関連の記事も執筆中
→「就活のトリセツ」

<http://www.atmarkit.co.jp/ait/series/2397/index.html>

November 10, 6 – 7:30pm
UBC Institute of Asian Research Room 120
(C.K. Choi Building, 1855 West Mall)

The Writing Center as a Globalized Pedagogy: A Case Study of an Internationalized University in Japan

Abstract:

Due to increased pressures of internationalization, universities around the world are compelled to implement language education models and frameworks with global recognition (Byram & Parmenter, 2012; Doiz, Lasagabaster, & Sierra, 2012; Imoto & Horiguchi, 2015). Given this trend, I examine how policy borrowing (Steiner-Khamsi, 2010) affects university language policy, planning, and practice. Focusing on a Japanese university that recently implemented a writing center (a common writing support service in North American universities), this multi-layered case study investigates how the educational philosophy, pedagogical rationale, and concepts of a writing center are interpreted by administrators and enacted in pedagogical practice. This study hopes to shed light on discourses of legitimate pedagogical practices of a “world-class university” (Deen, Mok, & Lucas, 2008) and the local literacy realities that challenge (or, are challenged by) them.

Tomoyo Okuda

Tomoyo Okuda is a PhD Candidate in the Department of Language and Literacy Education in the Faculty of Education at the University of British Columbia in Vancouver.



Jan. 11 12:30-1:30 PM
UBC Asian Centre Room 604
(1871 West Mall)

CJR Lunchtime Lecture Series
CENTRE FOR JAPANESE RESEARCH

Event hosted by UBC Centre for Japanese Research



“Welcome to Washington Heights: American Towns and Americanization in Occupied Japan”

Dr. Jeff Hanes

Jeff Hanes teaches modern Japanese history at the University of Oregon, where he also directs the Center for Asian and Pacific Studies. He is the author of

CITY AS SUBJECT: SEKI HAJIME AND THE REINVENTION OF MODERN OSAKA as well as numerous articles on modern urban Japan. His current project explores the history of family housing for the American military during and after the Occupation.



From the 1950s, Japanese are said to have embraced the so-called “bright life”—that is, a middle class social ideal inspired by the bright lives led by their American occupiers. As the story’s been told up to now, the “bright life” was enshrined in the American magazines, movies, and TV programs that flooded Japan during and after the Occupation. Yet, in actuality, American middle class life also shone brightly within Japan itself, in places called Lincoln Center, Grant Heights, and Washington Heights. These were communities of “dependent housing” for American troops and their families. Yet, these were communities fashioned not just as comfortable “America towns” for the American occupiers, as one might imagine, but as the “forerunner” to a “a new way of living for the Japanese people” who they were occupying. The surprising story of these communities and their place in postwar Japanese life is the subject of this presentation.

January 20th 3:00-4:30 PM
Institute of Asian Research Room 120
(C.K. Choi Building) 1855 W Mall, Vancouver B.C.

Event hosted by UBC Centre for Japanese Research



“How Much Difference is There Between Japan and China in Terms of Aesthetics?”

Abstract:

“How Much Difference is There Between Japan and China in Terms of Aesthetics?”

It is time that we should distinguish more fully the difference between Japanese culture and Chinese culture. There still exists a misunderstanding that Japanese culture should be regarded as a derivative of Chinese culture under the influence of Confucianism. However, those who are familiar with some characteristics of Japanese people will know that Zen Buddhism and Shintoism have been main factors promoting culture and aesthetics in Japan. We can enumerate several comparisons to discern distinctions: for basic texts toward children's education, the Nine Chinese classics for education in China vs Ki-Ki-Manyo (Kojiki, Nihonshoki, and Manyoshu) in Japan; the good command of rhetoric and verbal discourses vs less talkativeness and belief in the miraculous power of language; evasion of stories of any monster as harmful to elite education vs passionate attachment to the supernatural of monsters, ghosts or phantoms which compose folklore; many theoretical treatises bridging cosmology, natural spirits and landscape paintings through the concept of <chi> vs exclusive pictorial mind detached from a literary mind, leading eventually to contemporary Manga and Anime culture in Japan, etc. Those topics mentioned above may be interrelated and integrated to produce the unique visual and VR (virtual reality) culture of Manga and Anime in postmodern Japan.

Masahiro Hamashita

Professor Masahiro Hamashita is a distinguished scholar of comparative aesthetics and women's education at Kobe College. His English language publications include: "Frontiers of Transculturality in Contemporary Aesthetics", (ed. by Grazia Marchiano and Raffaele Milani, Torino: Trauben, 2001); "The Book: A World Transformed", UNESCO Publishing, 2001; "Japanese Hermeneutics: Current Debates on Aesthetics and Interpretation", (ed. by Michael F. Marra, University of Hawai'i Press, 2002); "Contemporary Philosophy, A New Survey", (ed. by Guttorm Fløistad, Vol. 9: Aesthetics and Philosophy of Art, Springer, 2007); "New Essays in Contemporary Aesthetics", (ed. by Robert Wilkinson, Cambridge Scholars Publishing, 2007).



February 7th 12:30-2 PM
UBC Institute of Asian Research Room 120
(C.K. Choi Building 1855 West Mall)

Event sponsored by UBC Centre for Japanese Research
The Japan Foundation, Toronto
Japan Studies Association of Canada



UBC Centre For Japanese Research 2017 Open House

UBC's Centre for Japanese Research (CJR) is pleased to announce its Annual Open House Reception on Friday Jan 20 from 4:30 to 6:00 pm. The Open House Reception will also serve as a belated New Year's celebration.

We welcome anyone interested in Japan to join us for light refreshments and traditional Japanese dishes while learning about the diverse events related to Japan that the CJR hosts throughout the year.

The CJR is actively engaged in promotion of research on a wide variety of topics dealing with Japan and its place in the world community. We invite you to come and learn more about the many activities of the CJR and our work towards facilitating greater understanding between people of Japan and Canada.



Jan. 20 4:30 - 6 PM
UBC Institute for Asian Research
C.K. Choi Building 1855 West Mall

What Does it Mean to “Abolish” a Language? Some Thoughts on Mori Arinori and Shiga Naoya

Abstract:

With the outbreak of the Sino-Japanese War in 1894, Japan officially embarked on an enterprise of territorial expansion. Acquisition of Taiwan occurred in 1895, soon followed by the annexation of Korea in 1910. The unconditional surrender of Japan to the Allied Powers in 1945 signaled not only the end of the Pacific War but also the end of the Japanese empire, as one of the conditions of surrender was the redrawing of national borders. The Allied Occupation of Japan (1945-1952) that followed introduced changes not only in the political arena, but also in the ways “Japan” and “the Japanese” themselves were defined and discussed. This talk illuminates some of these postwar changes - as well as prewar continuities - by examining the history of Japanese linguistic nationalism and language ideology. In particular, it will look at the writings of Mori Arinori (1847-1889) and Shiga Naoya (1883-1971), two prominent intellectuals who each proposed radical - though quite different - changes to the language use in Japan.

Dr. Christina Yi (Assistant Professor, Department of Asian Studies)

Christina Yi is Assistant Professor of Modern Japanese Literature at the University of British Columbia. She received her Ph.D. in Modern Japanese Literature from Columbia University. Her research primarily focuses on Japanese-language literature by ethnic Korean writers from the 1930s to the present. Her current book manuscript investigates how linguistic nationalism and national identity intersect in the formation of modern literary canons in East Asia and is forthcoming from Columbia University Press.



Feb. 8 12:30-13:30 PM
Asian Centre Room 604
(1871 West Mall)

Genealogy of three Principles of the Constitution of Japan: Sovereignty of the people, Fundamental Human Rights, and Pacifism

Abstract:

In Japan, as the consequences of the election of the House of Councilors (*Sangiin*) in 2016, the ruling Liberal Democratic Party (LDP: *Jiminto*), Komeito and some of their followers won two-thirds of the seats in both of the House of Representatives (*Shugiin*) and the House of Councilors, and they are going to initiate the amendment of the current Constitution of Japan according to its Article 96.

The constitutional amendment has been the earnest wish of the LDP and Prime Minister Shinzo Abe, because they firmly believe that it was "imposed" by the US government when Japan lost the WWII. This recognition is actually NOT appropriate, but nowadays even the ordinary people in Japan also seem to share it.

In order to discuss possible amendments of the Constitution, at least, we must share the basic and precise knowledge. This presentation intends to trace and clarify the roots of the ideas of Japanese Constitution, focusing namely its three principles: (1) sovereignty of the people, (2) fundamental human rights, and (3) pacifism. And finally, I would like to briefly mention E. Herbert Norman, Canadian diplomat/scholar in Japanese studies, who played an important role at the end of the WWII in this context, introducing the precious documents the UBC library owns.

Dr. Masahiro Nakano

Born in 1968. Graduate from Graduate School of Human and Environmental Studies, Kyoto University, Japan. Ph.D. Had worked at Oita University, Japan and visited l'Université Paris 8. Currently, Professor at the School of Cultural and Creative Studies, Aoyama Gakuin University, Tokyo, Japan, and Visiting Professor at IAR, UBC. Main major is History of Social Thought but actually treats more interdisciplinary themes. In 2006, published *Money and Mind*, Kyoto: Nakanishiya Pub. Recently, concentrates to the birth history of current Japanese Constitution.



Feb. 15 12:30-2:00 PM
UBC Institute for Asian Research Room 120
(C.K. Choi Building 1855 West Mall)

Japan's vision for the East Asian security order

Lecture by Professor Ryo Sahashi
Faculty of Law, Kanagawa University

DATE | Friday, February 17th

TIME | 14:00 – 16:00

LOCATION | Room 120

ADDRESS | UBC Institute of Asian Research (C.K. Choi Building), 1855 West Mall, Vancouver, BC

ABOUT THE SPEAKER

Dr. Ryo Sahashi is an associate professor of International Politics and associate dean, Faculty of Law at Kanagawa University, Yokohama, and a research fellow at the Japan Center for International Exchange.

He is a specialist in international politics of East Asia. He has several publications on US-China relations, Taiwan, East Asian security order, and Japanese post-Cold War security policy, in Japanese, English, and Chinese. He frequently contributes as commentator for Japanese and international media outlets including NHK, CCTV, Foreign Policy, Japan Times and more.



Centre for Japanese Research, The Institute of Asian Research, Consulate General of Japan in Vancouver



International Institutions: 国際公務員就職ガイダンス

ガイダンスの内容

- 国際機関ってどんなところ？
- 国際機関に就職するためにはどうしたらよいの？
- どのくらい日本人が働いているの？
- JPOってなに？
- といった皆さんの疑問にお答えし、皆さんに「今から何ができて、今後何をすればよいか」を考えていただきます。希望者には個別に相談の時間を設けます。大学卒業後の進路として、日本の国家公務員の仕事に興味がある方の参加も歓迎します。

スピーカー： 福田圭介 Keisuke Fukuda

外務省国際連合日本政府代表部一等書記官

2005年人事院採用。国家公務員の留学制度の整備、ワーク・ライフ・バランスの推進等に取り組み、2015年より外務省に出向し現職。国連代表部では、国連の行財政(予算・機構・人事制度)について審議する国連総会第5委員会の交渉担当官を務めるとともに、国際機関で働く現役邦人職員及び就職を目指す邦人学生等のサポートを担当。

RSVP for individual guidance: <https://goo.gl/forms/UgDv5awiZbTU038F2>

Facebook event page:

<https://www.facebook.com/events/1131321826989590/>

UN Photo

Sunday, February 26th, 3– 5pm
UBC Institute of Asian Research Room TBA
(C.K. Choi Building, 1855 West Mall)

Japan's new security Partnerships - the 'special relationship' with Australia

Abstract:

Australia and Japan have greatly enhanced their direct bilateral security ties to forge what they now describe as a "special strategic partnership." This new form of security alignment is not intended to be a traditional alliance pact, but rather represents a novel and versatile mechanism for diplomatic, security, and economic cooperation. Both states seek to pragmatically advance their national interests in tandem and to multiply their capabilities to meet joint security challenges in the Asia-Pacific. In this case, however, the strength and significance of the strategic partnership is further buttressed as a consequence of their adjunct status as "quasi-allies"—through their independent defense pacts with the U.S.—and their combined participation in the Trilateral Strategic Dialogue. This talk will focus on the purpose, drivers and dynamics of this newly enhanced security cooperation between two of America's key allies in the Asia Pacific, and contemplate how its both reinforces US hegemony, while at the same time serving as an insurance policy for two states concerned with the staying power of the US in the region.

Dr. Thomas Wilkins

Dr Thomas S. Wilkins is a Senior Lecturer in International Security at the University of Sydney and Visiting Associate Professor at the University of Hong Kong. He received his Ph.D from the University of Birmingham, UK, and completed his Post-Doctoral Studies at the University for San Francisco, and the East West Center, Honolulu. Since then he has been Ministry of Foreign Affairs Taiwan Fellow (Taiwan National University) and Japan Foundation 'Japan Studies' Fellow (University of Tokyo). He specializes in security issues in the Asia Pacific region and has published on this subject in journals such as Review of International Studies, International Relations of the Asia Pacific and Australian Journal of International Affairs, among others. He is currently a Japan Society for the Promotion of Sciences (JSPS) fellow at the University of Tokyo and an Associate Editor for the journal Pacific Affairs.

March 6th, 12:00-13:30 PM
UBC Institute for Asian Research Room 120
(C.K. Choi Building 1855 West Mall)

**THE CENTRE FOR
JAPANESE RESEARCH**
presents

2017 UPCOMING EVENTS

WED 15 FEB 2017 | 12:30 – 14:00

“Genealogy of three Principles of the Constitution of Japan: Sovereignty of the People, Fundamental Human Rights, and Pacifism” @IAR Room 120
By Dr. Masahiro Nakano (Aoyama Gakuin University)

FRI 17 FEB 2017 | 15:00 – 16:00

“Japan’s Vision for the East Asian Security Order” @IAR Room 120
By Dr. Ryo Sahashi (Kanagawa University)

SUN 26 FEB 2017 | 15:00 – 17:00

“International Institutions” @TBA
By First Secretary Keisuke Fukuda (Permanent Mission of Japan to the United Nations)

TUES 7 MAR 2017 | 16:00 – 17:30

“Australia – Japan Security Relations” @IAR Room 120
By Dr. Thomas Wilkins (Sydney University)

WED 8 MAR 2017 | 12:30 – 13:30

“Four Women – Four Lovers – Four Documents: female bodies and voices in Kishida Rio’s play *Four Letters*” (CJR Lunchtime Lecture Series) @Asian Centre Room 604
By Colleen Lanki (Artistic Director, TomoeArts / Ph.D. Student, Department of Theatre and Film)

FRI 10 MAR 2017 | 12:30 – 14:00

“Tohoku Earthquake and Fukushima Nuclear Accident 6th anniversary” @IAR Room 120

FRI 10 MARCH 2017 | 16:00 – 19:00

“Tohoku earthquake and Fukushima Nuclear Accident 6th Anniversary film showing” @Asian Centre Auditorium

WED 22 MAR 2017 | 12:30 – 13:30

“Young Women’s Citizenization in Post-Disaster Tohoku: Reconstructing Hope, Equality, and Inclusive Community through Diverse Women’s Empowerment” (CJR Lunchtime Lecture Series) @Asian Centre Room 604
By Natasha Fox (Ph.D. Student, Department of Geography)

WED 29 MAR 2017 | TBA

Seminar by Dr. Itsuko Yamaguchi (University of Tokyo) @Peter Allard School of Law

Centre for Japanese Research
Institute of Asian Research
The University of British Columbia
1855 West Mall, C.K. Choi Building
Vancouver, BC V6T 1Z2 CANADA



The Politics of Invisibility: Fukushima, 6 years after 3.11.

Wednesday, March 8, 2017

Lunchtime Workshop 12:00pm – 2:00pm

@Room 120, CK Choi Building, UBC campus (1855 West Mall Vancouver, B.C. V6T 1Z2)

Speakers:

David W. Edgington (Geography UBC): "A Day Out in Fukushima: Reflections on a Field Trip to the Dai-ichi Nuclear Power Plant"

Ian Thomas Ash (Independent Film Maker, Tokyo) "The Dire Situation of the 'Voluntary Evacuees' "

Shige Matsui (Law UBC) "Restarting Nuclear Power Plants in Japan After the Fukushima Disaster"

Film Showing: 4:00pm – 6:30pm

@Asian Centre Auditorium, UBC campus (1871 West Mall, Vancouver, BC V6T 1Z2)

Film Show:

"Unavoidable" ("Sezanuwoenai"): An examination of evacuees in Fukushima, 6 years after 3.11; followed by a Q & A session with the director, Ian Thomas Ash, and a sushi reception.

Please register here (<https://goo.gl/forms/n8utouqFR6nSdcCk2>). Contact David.Edgington@ubc.ca.

Radiation is an invisible hazard, largely imperceptible to the human senses. Damage from the fall out from nuclear power plant accidents, such as at Fukushima in March 2011, is also largely imperceptible. Similarly, even in democratic countries the consequences of nuclear accidents are often made invisible by governments that limit public attention to radiation and make its health effects almost impossible to observe. This Workshop on Fukushima, six years after the '3.11' tragedy, presents the results of research carried out in Japan by Centre for Japanese Research scholars and documentary film director Ian Thomas Ash. It focuses on current events at the stricken nuclear power plant, the condition of evacuees and their lives in surrounding communities, and the legal issues involved in re-starting Japan's 41 nuclear power plants again across the country.

About the Director:

Born in America, Ian Thomas Ash earned an MA in Film and Television Production at the University of Bristol, UK, in 2005. His first feature documentary, 'the ballad of vicki and jake' (2006), received the Prix du Canton Vaud prize at the 2006 Visions du Réel International Documentary Film Festival in Nyon, Switzerland. Ian's two feature documentaries about children living in areas of Fukushima contaminated by the 2011 nuclear meltdown, 'In the Grey Zone' (2012) and 'A 2-B-C' (2013), have been screened at festivals around the world where they have received multiple awards. His recent documentaries have all dealt in some way with health and medicine in Japan, including '1287' (2014) which received numerous awards, including the Audience Award for Best Feature at the 2015



Nippon Connection Film Festival in Germany, the First Prize in the Asian Competition at the 2015 DMZ Docs Film Festival in Korea and the Best Documentary at 2016 SoCal Film Festival. "Dying at Home" (2016) and "Suturing Cultures" (2017), both commissions from NHK World, are on opposite end of the spectrum: one is about end-of-life care, while the other is about the future doctors of Japan. Ian has lived in Japan for a total of 13 years and is currently in production for several documentaries, including the feature-length version of his film about end-of-life care that he is directing and another about male sex workers in Tokyo, which he is producing.

Recent Awards:

-Best Documentary

at the 2016 SoCal Film Festival (USA) for his film '1287' (2014)

-People's Choice (audience) Award

at the 2015 Lake Champlain International Film Festival (USA) for his film '1287' (2014).

This event is hosted by the UBC Centre for Japanese Research.



Four Women – Four Lovers – Four Documents: female bodies and voices in Kishida Rio's play *Four Letters*.

Abstract:

Kishida Rio was the only female playwright in *angura* (underground/avant-garde) movement in 1960-70's Japan. Kishida Rio began her work in theatre when she joined Terayama Shūji's "Laboratory of Play" Tenjō Sajiki (The Peanut Gallery) in 1974 and worked as Terayama's collaborator on plays and films, helping develop the company into one of the major *angura* experimental arts groups in Japan. She headed a series of her own theatre companies throughout her career, focusing on strong female characters, women's bodies, and the use or loss of language.

In 1989 Kishida wrote and directed *Four Letters*, a play for four of the core female actors in Kishida Jimusho + Rakutendan, the theatre company she ran with director Yoshio Wada. *Four Letters* is about four women at the funeral of the man with whom they were all in love. This play was unlike anything she had written to that time – or wrote afterwards. It consists of sparse text, repeated words, and intense physicality between the bodies of the actors and the dolls or puppets they carry with them.

In this presentation, Colleen will talk about this unpublished play, and her work-in-progress translation of the piece. She will also discuss some of her research on Kishida Rio's plays and Kishida's work with strong female characters throughout her career. In particular, she will discuss the four "senior" female characters in her 1984 masterwork, *Itojigoku* (*Thread Hell*) which were played by the same four actors in *Four Letters*.

About the Speaker: Colleen Lanki

Colleen has been directing, choreographing and performing internationally for over two decades. She was based in Tokyo for 7 years where she studied *nihon buyō* (Japanese classical dance), and *noh* and founded Kee Company, a group dedicated to intercultural, collaborative performance. She also worked as a voice actor. She has recently co-translated and directed Kishida Rio's avant-garde masterpiece, *Thread Hell* for the University of Hawaii; performed in a world-premier of a new *noh* play about the Iraq War; directed *Shadow Catch*, a new-music chamber opera set in Vancouver's Downtown Eastside; and choreographed and performed in *Weaver Woman*, a dance-theatre piece based on a short story by Korean writer O Chong-hui. Colleen is currently the Artistic Director of TomoeArts, a company that explores traditional Japanese arts and creates works of total theatre. TomoeArts' next project is *Kayōi Komachi/ Komachi Visited*, a chamber opera combining *noh* with western classical music. She is in the second year of her PhD studies in theatre UBC, where her research focuses on the work of Kishida Rio. Publications include a co-translation of Kisaragi Koharu's play *MORAL* (*Asian Theatre Journal*), a section on dance in Japanese traditional theatre in the *The Routledge Handbook of Asian Theatre* (2016) and "The Body in Space: Layers of Gender in Japanese Classical Dance" in *Performative Body Spaces: Corporeal Topographies in Literature, Theatre, Dance and the Visual Arts* (Rodopi 2010).

www.colleenlanki.com ; www.tomoearts.org



Wednesday, March 8th 12:30-1:30 PM
UBC Asian Centre Room 604
(1871 West Mall)

CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH

Event hosted by UBC Centre for Japanese Research





STUDY IN JAPAN

Thinking of going to Japan as
an exchange student,
graduate or research student?

Join us for a very good opportunity to learn about the possibility of studying in Japan. You will be able to meet students who actually went to Japan as an exchange student or as a graduate/research student and ask any questions about qualifications, procedures and life in Japan.

March 21, 5:30-7 PM

**UBC Institute of Asian Research Room 120
(C.K. Choi Building, 1855 West Mall)**

Event co-hosted by UBC Centre for Japanese Research,
Consulate General of Japan,
and UBC Go Global



Resilience in the Margins: Grassroots Women's NGOs, Feminist Expertise, and a New Paradigm for Japanese Post-Disaster Reconstruction

Abstract:

This research project investigates how Japanese grassroots women's organizations are contributing to disaster recovery and reconstruction in Japan. As a global leader in disaster planning and mitigation, Japan's state of the art earthquake and tsunami preparation guidelines are disseminated around the world as best practices. In spite of Japan's long history and proficiency in dealing with natural hazards, however, there are also recurring inadequacies. While heavy emphasis is placed on early warning systems and public infrastructure, the vulnerabilities and capacities of socially marginal groups (such as immigrants, elderly, small children, LGBTQ, diverse women, and others), are often overlooked and unincorporated into the disaster planning process. Immediately after the 2011 Great East Japan Earthquake and Tsunami, women from the affected region of Tohoku and elsewhere in Japan, recognized the need to reconfigure disaster recovery to better support women and minorities, and an array of women-led grassroots NGOs took action in the region. This research project is the first attempt to gather detailed information on how Tohoku women's groups emerged, what constraints and challenges they face, and how their activities impact and are impacted by local community conditions in which they operate. The study is undertaken with the belief that local women's knowledge plays a vital role in assessing and addressing the needs of marginalized people in rural post-disaster communities, and that the explicit incorporation of this knowledge into all phases of disaster (planning, preparedness, response, and recovery) may improve the outcomes for future disaster mitigation.

Natasha Fox (Ph.D. Student, Department of Geography)

Natasha Fox is a second year PhD student in the Department of Geography at UBC. Her research on political, social and feminist geographies of disaster and natural hazards. Much of her work heretofore has focused on the March 11, 2011 disasters in northern Japan and the unique challenges, strengths, and vulnerabilities of women and minority groups residing there. She is interested in what lessons may be learned from those experiences to potentially benefit diverse populations experiencing natural hazards in Japan, Canada and beyond.



March 22 12:30-13:30 PM
Asian Centre Room 604 (1871 West Mall)

Rebalancing competing values relating to the right to be forgotten and users' rights: Toward a new conception of rights in the age of AI, IoT, and Robotics

Abstract:

How would cutting-edge information technologies such as Artificial Intelligence (AI), Internet of Things (IoT), and Robotics impact on our daily lives, society, and legal systems? What should be done to deal with issues brought by such latest technologies? With using a comparative analysis of laws in Japan, EU, and US, this lecture focuses on two specific topics: the right to be forgotten mainly, and users' rights in copyright law additionally, both of which seem to symbolize the growing need for a new conception of rights in times of rapid change and also for rebalancing of competing values and interests. In particular, this lecture argues that Japanese law often takes an intriguing eclectic position somewhat in-between the European and US laws through applying good old laws to solve newly emerged issues, as exemplified most recently by the Japanese Supreme Court's ruling on January 31, 2017, which set the criteria for balancing competing interests to allow a preliminary injunction on search results for privacy protection but declined to do so in that particular case.

Bio: Itsuko Yamaguchi

Itsuko Yamaguchi is Professor of Information Law and Policy and Vice Dean of Interfaculty Initiative in Information Studies, Graduate School of Interdisciplinary Information Studies, University of Tokyo. Among her publications, the award-winning book based on her PhD thesis, "Joho-ho no Kozo [The Architecture of Information Law]" (University of Tokyo Press: 2010), aimed to provide a theoretical basis for more comprehensive solutions to various information-related legal issues which crosscut traditional fields of law. She conducted one-year visiting research at Harvard Law School in 1999-2000, and at Oxford Intellectual Property Research Centre in 2007-2008. She taught an intensive course at Duke University School of Law as Visiting Professor in February-March, 2013. She visited University of Michigan Law School as Michigan Grotius Research Scholar in September-November, 2016.

Her faculty web page is: http://www.iii.u-tokyo.ac.jp/faculty/yamaguchi_itsuko.



Wednesday, March 29th 12:30-1:30 PM
UBC Peter A. Allard School of Law Room 106
(1822 East Mall, Vancouver, BC, V6T 1Z1)

Event hosted by UBC Centre for Japanese Research and
Peter A. Allard School of Law Centre for Asian Legal Studies



Explaining Exceptionality: Care and Migration Policies in Japan and South Korea

Abstract:

Against the global trend towards increased use of foreign female care workers, Japan and South Korea stand out as two countries that continue to resist their intake. In this paper, I explain why despite serious shortages of care workers, these two countries have maintained highly restricted immigration policies towards migrant care workers. I argue that their resistance can be explained by a combination of social, cultural, and institutional factors that are shaping their care, migration and employment regimes. Their exceptionality in the face of global trend reveals the strength of nationhood narratives and the importance of understanding global trends and how local factors can shape national policy responses to care and migration.

Ito Peng, Ph.D. (London School of Economics) is a Professor of Sociology and Public Policy, and Canada Research Chair in Global Social Policy at the Department of Sociology, and the School of Public Policy and Governance, University of Toronto. She has written extensively on family, gender and social policies, and social and political economy of care, in East Asia. She currently leads a large international partnership research project entitled Gender, Migration, and the Work of Care funded by Social Sciences and Humanities Research Council of Canada. The project brings together over 50 researchers and non-academic partners to examine how the reorganization of care influences the global migration of care workers, and how this in turn impacts family and gender relations, gender equality, government policies, and global governance. She is a senior fellow of Asia Pacific Foundation of Canada, and a Research Associate at United Nations Research Institute for Social Development (UNRISD) and UN Women. Her new book, co-edited with Sonya Michel, *Gender, Migration and the Work of Care: A Multi-Scalar Approach to the Pacific Rim*, will be out in July 2017.



April 11th 12:30-2:00 PM
UBC Institute of Asian Research Room 351
(C.K. Choi Building, 1855 West Mall)

Event hosted by UBC Centre for Japanese Research



“Borderwork: Migration and Territory in East Asia”

1. “Growing Pains?: Marriage Migrants in East Asia”

As the number of immigrants rise in Japan and Korea, so do international marriages. In Japan, it is said that about 2% of marriages in 2014 were international marriages, while in Korea that number is about 9%. Yet the Japanese and South Korean self-identity of racial homogeneity dies hard, and the concept of “multiculturalism” or ethnic coexistence has yet to reach the stage where people can discuss how to integrate different cultural groups into a harmonious society and benefit from the diversity. Even today, many interracial couples and their family experience discrimination.

This presentation will look at the dynamics of international marriages in both countries, including the factors that bring foreign brides to the two countries, difficulties in mainstreaming, the victimization of these women, and examples of support (both from the local community and government agencies) that they receive in their countries.

Naomi CHI is currently Assistant Professor at the Graduate School of Public Policy, Hokkaido University. Her area of specialization is East Asian politics, with an emphasis on migration, demographic changes, multiculturalism, gender, ethnic and sexual minorities, as well as human security in East Asia. She is currently the chair of the Japan Chapter of the Association of Borderlands Studies (ABS), as well as a member of the Eurasia Unit for Border Research in Japan (UBRJ) and the Arctic Challenge for Sustainability (ArCS) project at the Arctic Research Centre, Hokkaido University.



2. The Changing Shape of Japan: territorial disputes and remapping borders

Over the past five years, the Japanese government has made concerted efforts to attempt to homogenize the notion of territory deployed by Japan in her disputes with Russia, Korea and China. During the Cold War, these disputes were generally treated as competing claims over remote islands, able to be resolved through bilateral negotiations between the parties. However, as “integral territory”, these areas have been transformed into disputes over vast expanses of maritime space, the results of which will literally shape Japan in the future.

The notion of ‘integral territory’ is a product of the changing nature of national territory under the impact of UNCLOS and Abe’s hawkish stance on security. It also, though, reflects the national state’s adoption and encouragement of local activism. The concept of “integral territory” is therefore significant in demonstrating both the inherent flexibility of notions of sovereignty and territorial fixity, upon which the state grounds its authority, and how these notions come to be defined.

Edward Boyle is Assistant Professor at the Faculty of Law and Center for Asia-Pacific Future Studies, Kyushu University. He is establishing Kyushu University Border Studies (KUBS) as an interdisciplinary hub for all things border-related, and is currently examining multiscalar border effects and their implications in projects on Japan, Georgia and Northeast India.



Event hosted by UBC Centre for Japanese Research and the Institute of Asian Research



CENTRE FOR JAPANESE RESEARCH



INSTITUTE OF ASIAN RESEARCH

April 12, 2017 2-3:30 PM
UBC Institute of Asian Research Room 120
(C.K. Choi Building 1855 West Mall)

People

CJR Core Team



Dr. Shigenori Matsui
Professor, UBC
Peter Allard School of Law
Director of CJR



Savannah Li
CJR student assistant
Student, UBC



Junna Hagiwara
CJR student assistant
Student, UBC



Emi Ikai
CJR student assistant
Student, UBC

Looking Ahead

The Centre for Japanese Research (CJR) hosted over 30 events during the academic year of 2016-2017. This includes the JSAC Conference of 2016 which was hosted at UBC this past year, 8 CJR Lunchtime Lecture Series, 3 collaborative events with the Consulate General of Japan, and 2 collaborative events with student club UBC Japan Career Network. CJR has also sponsored events with the UBC Library, Department of Asian Studies, and the Institute of Asian Research.

Next year, the Centre plans to host a Video Game Conference to share the Japanese gaming and technology industry's achievements and future ideas. The Centre also wishes to continue collaborating with different entities to broaden its scope of activity and connections. An area for further improvement would be increasing undergraduate student involvement and participation in the Centre's events.

The Centre for Japanese Research will continue its role across campus as a place to find out about Japan, to support a range of Japanese studies and activities, and to bring together scholars from diverse department and faculties into productive conversation .



**CENTRE FOR
JAPANESE RESEARCH**



INSTITUTE OF ASIAN RESEARCH