



CENTRE FOR
JAPANESE RESEARCH



INSTITUTE OF ASIAN RESEARCH

CENTRE FOR JAPANESE RESEARCH

Annual Report 2017-2018

Prepared by
Dr. Shigenori Matsui, CJR Director 2017
Suhyun Choi and Ziqi Wang, CJR Student Assistants 2017-18

About the Centre

The Centre for Japanese Research (CJR)

website: cjr.iar.ubc.ca

CJR promotes a wide variety of topics dealing with Japan and its relationship with the global community. It is also engaged in various activities that encourage personal and organizational interactions between Canada and Japan. It accepts academic and other visiting researchers from universities, governments and international organizations who are interested in research on Japan.



CJR Seminar Series 2017-18

September 2017

SEPT 11 | "Literary Production and Language Politics in Postwar Japan"

By Toeda Hirokazu (Waseda University)

Christina Yi (UBC)

Tanaka Yukari (Nihon University)

SEPT 26 | "That Old Imperial One-Two: Landlords, Tenants, and the Colonization of Manchuria"

By Christopher Craig (Tohoku University)

SEPT 28 | "The Linguascape of English Social Media and the Fukushima Nuclear Disaster: The Sociolinguistic and Educational Implications in the Context of Japanese EFL University Students"

By Sender Dovchin (The University of Aizu)

SEPT 28 | "Orientalism, Magic, and modernity at the Turn of the 20th Century"

By Chris Goto-Jones (the University of Victoria)

SEPT 28 | "Japanese Women's Business Association Symposium"

By 岡井 朝子氏 (在バンクーバー日本国総領事館)

唐沢 良子氏 (Audain Foundation)

SEPT 29 | "The Monarchy in Modern Japan: With a Special Focus on the Abdication Issue"

By Ken Ruoff (Portland State University)

SEPT 29 | "Virtual Ninja Manifesto: Ethics, Violence, Video Games, and Martial Arts"

By Chris Goto-Jones (the University of Victoria)

SEPT 29 | "Two Conceptualizations of Moral Personhood: Citizenship and Minority Policies in Contemporary Asia"

By Apichai W. Shipper (Georgetown University)

SEPT 29 | "Meiji at 150 Kick-off Reception Party"

By The Meiji at 150 Committee

October 2017

OCT 5 | "2018 Japan Exchange and Teaching (JET) Programme Information Session #1"

By Consulate General of Japan

OCT 10 | "UBC Day of Learning Envisioning our future at the 75th Anniversary of Japanese Canadian Internment"

By Mary Kitagawa (Community activist and leader),

John Price (University of Victoria),

Henry Yu (UBC),

Pam Sugiman (Ryerson University),

Linc Kesler (UBC First Nations House of Learning),

Zool Suleman (Suleman & Co.)

OCT 23 | "2018 Japan Exchange and Teaching (JET) Programme Information Session #2"

By Consulate General of Japan

OCT 24 | "Recent Debates Relating to Hate Speech in Japan"

By Shinji Higaki (Fukuoka University)

OCT 25 | "Individuality in Early Modern Japan: a Discussion of and Launch for Peter Nosco's Recent Book"

By Peter Nosco (UBC)

OCT 26 | "Hidden Treasure: The Changing Uses and Meanings of Wish-Fulfilling Jewels in Japanese Esoteric Buddhism"

By Casey Collins (UBC)

OCT 27 | "Disaster and Recovery in Northeastern Japan"

By Ryo Morimoto (Harvard),

David Edgington (UBC),

Fuyubi Nakamura (UBC)

November 2017

NOV 8 | "Trust and Promise: Foundations of Tokugawa Altruism and Cooperation"

By Minami Orihara (UBC)

NOV 10 | "How Green Was My Night Soil: Thinking with Excrement about Nineteenth-Century Japan"

By David Howell (Harvard University)

NOV 15 | "Study in Japan: Information Session"

By UBC CJR, Consulate General of Japan, and UBC Go Global

NOV 22 | "Soul Traders: Early 17th Century Trading and Religious Controversies in Japan"

By Maria Grazia Petrucci (UBC)

NOV 24 | "The Emperor and His Poetic Subjects: The Utakai Hajime Ceremony and Meiji Japan"

By Gideon Fujiwara (University of Lethbridge)

NOV 29 | "Criminal Justice in Japan: Is a 99.8% Conviction Rate Too High?"

By Kentaro Takai (Japanese Public Prosecutor)

NOV 30 | "Taking Synchrony Seriously: The Crises of 1866 in Japanese and Global History"

By Mark Metzler (University of Washington)

January 2018

JAN 10 | "Engineering Empire: Public Works, the Environment, and Japanese Colonialism in Korea, 1894-1945"

By Tristan Grunow (UBC)

JAN 10 | "CJR Annual Open House"

JAN 24 | "Rebellious Bodies, Unsettling Memories: Transpacific Cultural Research on Japanese Sex Workers in the Early 20th Century Canada"

By Ayaka Yoshimizu (UBC)

JAN 31 | "Photography·Modernity·Japan --- 写真・モダニティ・日本"

By David Odo (Harvard Art Museums),

Luke Gartlan (University of St Andrews),

Yuri Mitsuda (Kawamura Memorial DIC Museum of Art, Japan),

Chihiro Minato (Tama Art University, Japan)

February 2018

FEB 2 | "Donald Trump, Japan and Canada"

By Satoshi Machidori (Kyoto University),
Carin Holroyd (University of Saskatchewan),
Yosuke Sunahara (Kobe University),
Saori N. Katada (University of Southern California),
Yves Tiberghien (UBC),
Brian Job (UBC),
David Welch (University of Waterloo),
Harukata Takenaka (GRIPS),
Ryo Sahashi (Kanagawa University)

FEB 2 | "Fracturing Families: Adoption for Heirship from Tokugawa to Meiji"

By Marcia Yonemoto (University of Colorado Boulder)

FEB 7 | "Wartime Japan' as a Divided, Ambivalent Entity: The Eurasian Experience"

By W. Puck Brecher (Washington State University)

FEB 8 | "Built Japan: Environment, City, and Empire"

By Radu Leca (University of Leiden)
David Edgington (UBC)
Tristan R. Grunow (UBC)
Ian Miller (Harvard University)
Roderick Wilson (University of Illinois)
Mari Fujita (UBC)
Viktor Schmagin (Fort Lewis College)
Kate McDonald (University of California-Santa Barbara)

Joel Legassie (University of Victoria)

Julian Dierkes (UBC)

Holly Stephens (Yale University)

Hyung Gu Lynn (UBC)

Yuting Dong (Harvard University)

William Sewell (St. Mary's University)

FEB 9 | "Multiculturalism and Migration in Trans-Border Asia: Japan, Korea, and the Philippines"

By Benjamin San Jose (Ateneo de Manila University),

Toru Oga (Kyushu University),

Yuki Ooi (Nanzan University),

Jinhee Kim (Korean Educational Development Institute),

Johanna Zulueta (Soka University),

Suk-Ki Kong (Seoul National University),

Ron Bridget Vilog (De La Salle University)

FEB 9 | "Scales of History: Resonant Vibration between Family History and Global History"

By Yoshimi Shunya (University of Tokyo)

FEB 27 | "History and Hardship of the Japanese Immigrants to Canada"

By Sherri Kajiwarra (Nikkei National Museum)

March 2018

MAR 2 | "The Family in Early Modern Japan: Looking for the Logic of Exceptional Choices"

By Mary Elizabeth Berry (University of California, Berkeley)

MAR 9 | "Gendering War and Peace in Modern Japan"

By Barbara Molony (Santa Clara University),

Sabine Frühstück (University of California-Santa Barbara),

Sharalyn Orbaugh (UBC),

Hillary Maxson (University of Oregon)

MAR 12 | "An Endless River of Blood: Theatricalizing Lady Rokujō from Nō to the Present"

By Carol Fisher Sorgenfrei (University of California, Los Angeles)

MAR 13 | "Stolen Secrets: Intercepting Dispatches between Wartime Berlin and Japan"

By Peter Kornicki (Cambridge University)

MAR 14 | "Party System Institutionalization in Japan: Between Integration and Fragmentation"

By Yosuke Sunahara (Kobe University)

MAR 28 | "Owning the Ocean: Alaska Fishermen and the Japanese 'Invasion' of Bristol Bay, 1937-1938"

By Ross Coen (University of Washington)

MAR 29 | "Illumination and its Discontents: Electricity Theft and the Political Economy of Japanese Energy"

By Ian J. Miller (Harvard University)

April 2018

APR 6 | "Brazil and Modern Japanese Literature"

By Edward Mack (University of Washington)

WORKSHOP:

LITERARY PRODUCTION AND LANGUAGE POLITICS IN POSTWAR JAPAN

September 11, 2017
1:15pm – 4:00pm
Room 604, Asian Centre

**WITH KEYNOTE TALKS BY TOEDA
HIROKAZU, WASEDA UNIVERSITY &
TANAKA YUKARI, NIHON UNIVERSITY**

※ALL TALKS WILL BE IN JAPANESE

1:15PM

Toeda Hirokazu:
**“Japanese Literature and
Two Systems of Press
Control: The Intersection
of Home Ministry and
GHQ/SCAP Censorship
During the Occupation
Period”**

2:00PM

**Comments by Christina
Yi, followed by general
discussion and break**

2:45PM

**Tanaka Yukari: “The
‘Dialect Cosplay’
Phenomenon: Detaching
Regional Dialects from
Geographic Localities”**

3:30PM

**Comments by Hayashi
Naoki (Nihon University),
followed by general
discussion**

CO-SPONSORS

**Asian Studies Department
& Centre for Japanese
Research (CJR)**

That Old Imperial One-Two: Landlords, Tenants, and the Colonization of Manchuria

The emigration of Japanese farmers to Manchuria in the 1930s and 1940s is often taken as a sign of popular support for empire and fascism. The case of the Miyagi village of Nango, birthplace of the mass Manchurian emigration plans that were adopted as national policy, raises problems with this interpretation and suggests a different perspective on the links between popular imperialism and Manchurian emigration. Nango farmers faced pervasive problems of high rents, overpopulation, and high tenancy rates, and formulated plans to send half of the local population to Manchuria to found a sister village in response. Tenant farmers in Nango, however, leveraged these plans as a threat against the landlords who controlled village administration, and few had any interest in actually emigrating. The appeals to empire attracted the interest of the central government, which helped break the landlord monopoly on power in the village, after which popular support for Manchurian emigration dried up.

Christopher Craig is an Associate Professor at the Graduate School of Arts and Letters, Tohoku University, specializing in modern Japanese history. His research interests include prewar rural society, agricultural development, and issues related to food supply and population management. He is currently preparing a manuscript examining the role of village elites in agricultural development in Miyagi prefecture between 1880 and 1945.



Tuesday, September 26th 12:30-1:30 PM
UBC Institute of Asian Research Room 351
(C.K. Choi Building, 1855 West Mall)

The Linguascope of English Social Media and the Fukushima Nuclear Disaster: The Sociolinguistic and Educational Implications in the Context of Japanese EFL University Students

This study conducts a critical discourse analysis on English language Western social media such as Facebook through the “eyes of Japanese EFL university students”, focusing on thematic issues specifically related to the 2011 Fukushima nuclear disaster in Japan. The main research participants are Japanese EFL students studying at the University of Aizu, Fukushima, Japan, who all have personally experienced the disaster in 2011. The study shows three main implications:

1. The overall linguistic practices of social media participants should be better understood through the notion of “linguascope” because of their recontextualization of varied transnational flows of linguistic, cultural and semiotic resources circulating across the current globalization.
2. Understanding locally challenging yet globally controversial issues such as the Fukushima nuclear disaster through “the linguascope of social media” may open up the ways where EFL students in Japan negotiate their linguistic and cultural differences and similarities through critical eyes and open-mindedness in order to become “socio-culturally conscious” globally mobile citizens.
3. As opposed to anecdotal and negative ideologies mainly circulating across the Western social media, the study offers a better real-life understanding of the Fukushima nuclear disaster from the perspectives of local residents, while seeking to contribute to the Fukushima revitalization initiatives and programs in Japan.



Dr. Sender Dovchin is an Associate Professor at the Centre for Language Research, The University of Aizu, Japan. She completed her PhD and MA degrees in language education at the University of Technology, Sydney, Australia. Her research pragmatically contributes to the second language education of young generation living in the Asian peripheral contexts, providing a pedagogical view to accommodate the multiple co-existences of linguistic diversity in a globalized world. She has authored articles in most prestigious international peer-reviewed journals, such as *Journal of Sociolinguistics*, *International Journal of Multilingualism*, *Multilingua: Journal of Cross-Cultural and Interlanguage Communication*, *World Englishes*, *Asian Englishes*, *English Today*, *International Journal of Multilingual Research*, *Translanguaging and Translation in Multilingual Contexts* and *Inner Asia*.

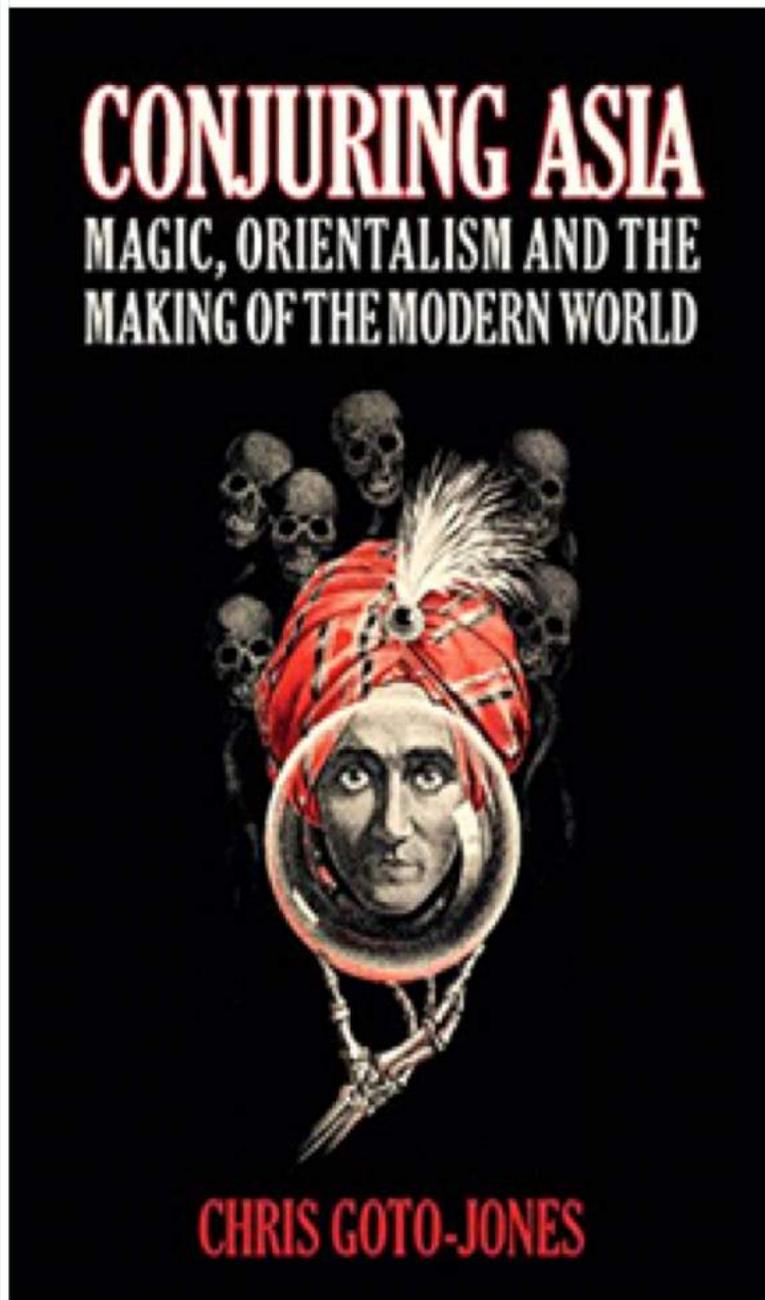
Her first research monograph co-authored with Alastair Pennycook and Shalla Sultana, “Popular Culture, Voice and Linguistic Diversity: Young Adults On- and Offline” (Language and Globalization Series; Palgrave-Macmillan) was published in

August 2017. Dr. Dovchin has recently been awarded one of the most competitive Japanese research grants - KAKENHI - by the Japan Society for the Promotion of Science between 2017-2020. Her Kakenhi research topic is: “Integrating English language based Western social media in the EFL classrooms in Japanese universities”.

Thursday, September 28th 12:30-2:00 PM
UBC Institute of Asian Research Room 351
(C.K. Choi Building, 1855 West Mall)

The University of British Columbia's Centre for Japanese Research Presents a Conversation Titled:

Orientalism, Magic, And Modernity At The Turn Of The 20th Century



Hosted By Professor Chris Goto-Jones - *Dean of Humanities and Professor of Philosophy at the University of Victoria*

Location: Rm 120 CK Choi

Date/Time: Thursday September 28, 2017
@4:00-5:30 PM

Educated in Cambridge, Keio (Tokyo), and Oxford Universities, Chris Goto-Jones is Professor in Philosophy. He is also a Professorial Research Fellow at SOAS, University of London, and a Senior Research Fellow in the Centre for International Studies at Oxford University. He was previously Professor of Comparative Philosophy & Political Thought and Professor of Modern Japan Studies at Leiden University (The Netherlands).



主催：JWBA 後援：在バンクーバー日本国総領事館
【日系女性企業家協会 20 周年記念講演会】



日時：2017年9月28日(木) 午後6時開場、午後6時30分講演
 会場：Robson Square Theatre 800 Robson Street, Vancouver
 主催：日系女性企業家協会 後援：在バンクーバー日本国総領事館
 入場料無料：先着 175 名 (要整理券) 整理券取扱い所：バンクーバー新報、スカイランドトラベル
 お問い合わせ：jwbavancouver@gmail.com メディアスポンサー：バンクーバー新報



在バンクーバー日本国総領事 岡井 朝子氏
講演タイトル：「変わらぬ思い：29年間外交官として追求してきたこと」

講演内容：カナダ初の女性の日本国総領事が29年にわたる外交官としてのキャリアを通じて、何を追求し、何を感じてきたのか、女性であることで何か違ったのか、など、等身大の自分を語る。

プロフィール：在スリランカ日本国大使館公使を経て、2016年4月に初めての女性のバンクーバー日本国総領事となる。1989年に外務省に入省後、在外公館勤務はバンクーバーが六カ所目。

特に開発、平和構築、国際協力分野の政策立案と現場のオペレーションに精通。本省では、国際協力局政策課企画官、同局人道支援室長、中東アフリカ局アフリカ第二課長他を務める。2010年より、国連代表部で公使参事官として平和維持活動、アフリカ問題などを担当した他、国連本部にも出向し、第66回国連総会議長室上席政策調整官を務める。

モルディブも兼轄していた直近の勤務地である在スリランカ大使館では次席として館務を統括。2001年の9.11同時多発テロ事件発生時には在パキスタン大使館にて、その後は在オーストラリア大使館にて経済、開発協力を担当していた。

一橋大学法学部卒業、英国ケンブリッジ大学学位取得。東京出身。



Audain Foundation 役員 唐沢 良子氏
講演タイトル：「隠れた力で人生を切り開く」

講演内容：隠れた力とは先人の教え、知恵、教訓、歴史、失敗、敗北。これらの事を隠れた力と私は思っております。人生は紙一枚の厚さで裏表に失望と希望、失敗と成功、敗北と勝利があります。其方の何れかの選択で人の生き方が変わります。私の人生経験を元にして皆様にお話致します。

2016年10月、9年間に渡る Vancouver Opera の役員任期満了に伴い退職。Audain Art Museum での4年間の役員を勤め今年5月に退職。現在は Audain Foundation 役員。

下記関連紹介ウェブサイト

<http://audainartmuseum.com/> <https://www.whistler.com/arts/audain-art-museum/>

プロフィール：群馬県生まれ。1973年米国ニューヨークに渡り、1974年英国ロンドンへ移る。その後、1976年にカナダに移住。現在ブリティッシュ・コロンビア州ウエスト・バンクーバー在住。著書に「やまばと」「般若」がある。



Meiji at 150 Lecture Series

The Monarchy in Modern Japan

With a Special Focus on the Abdication Issue

September 29, 1:00 – 2:30 PM

To be followed by a public reception at 5:30 PM

UBC Institute of Asian Research Room 120
(C. K. Choi Building, 1855 West Mall)

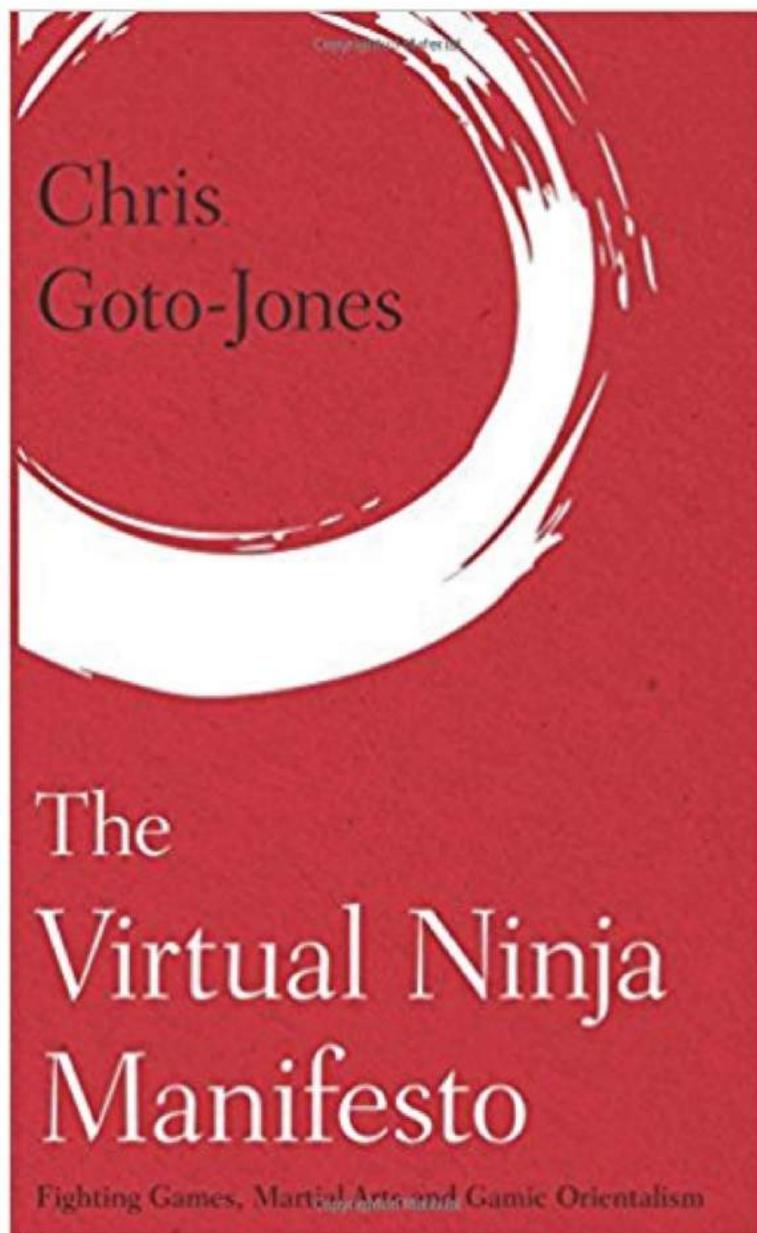
When Japan began its drive toward monarchy in the aftermath of the Meiji Restoration of 1868, the leaders of the “New Japan” dusted off the monarchy and made it the axis of the national unity which they sought to achieve. The Meiji Constitution of 1889 placed the emperor at the center of the political process. In the aftermath of Japan’s catastrophic defeat in 1945, the American Occupation authorities insisted on revising the emperor’s constitutional position to that of a “symbol” with no powers related to government, a change which appalled Japanese conservatives. But as distance from the Meiji system grew, more and more of Japan’s political right adopted the stance that the “emperor as symbol” represented a return to the “true essence” of the monarchy throughout most of its history. More recently, Emperor Akihito’s desire to abdicate has reopened various debates about the monarchy, including the issue of why women are not permitted to serve as the national symbol. This talk will examine the history of the monarchy in modern Japan, with a particular focus the pluralistic manner in which the political right has interpreted the monarchy in postwar Japan.



Ken Ruoff is professor of modern East Asian history and director of the Center for Japanese Studies at Portland State University. The Japanese translation of his first book *The People’s Emperor: Democracy and the Japanese Monarchy 1945-1995* was awarded the Osaragi Jiro Rondansha (widely considered to be equivalent to a Pulitzer Prize) in 2004, and earlier in 2017 Iwanami reprinted the Iwanami bunko version of the book. His second book *Imperial Japan at its Zenith: The 2600th Anniversary Celebrations of the Empire of Japan*, was awarded the Frances Fuller Victor Award for General Nonfiction, and was also translated into Japanese.

The University of British Columbia's Department of Asian Studies Presents a Conversation Titled:

Virtual Ninja Manifesto: Ethics, Violence, Video Games, and Martial Arts



Hosted By Professor Chris Goto-Jones - *Dean of Humanities and Professor of Philosophy at the University of Victoria*

Location: Asian Centre Seminar Rm 604

Date & Time: Friday September 29, 2017 @2:00-3:30 PM

Educated in Cambridge, Keio (Tokyo), and Oxford Universities, Chris Goto-Jones is Professor in Philosophy. He is also a Professorial Research Fellow at SOAS, University of London, and a Senior Research Fellow in the Centre for International Studies at Oxford University. He was previously Professor of Comparative Philosophy & Political Thought and Professor of Modern Japan Studies at Leiden University (The Netherlands).

Two Conceptualizations of Moral Personhood: Citizenship and Minority Policies in Contemporary Asia

As more people move across borders in pursuit of a "Good Life," Asia is becoming increasingly diverse or multicultural. I argue that political elites in non-socialist Northeast Asia and Mainland Southeast Asia refer to two conceptualizations of moral personhood derived mostly from Confucian and Theravada Buddhist ideas in dealing with an increasing ethnic plurality and determining on which types of newcomers make the best fit in their society. In this framework, influential political actors play an important role in the creation of the citizen or moral person, as they determine which aspects of the person they feel it is necessary to standardize and which can remain uncalibrated. Those people who are incapable of contributing to the common good are justly excluded from becoming a member of a political community.

I employ two conceptualizations of personhood to compare citizenship and minority policies in three Northeast Asian countries (Japan, Korea, and Taiwan) and three Mainland Southeast Asian countries (Cambodia, Myanmar, and Thailand). I posit that the concept of moral personhood has impacted how a political society defines its citizenship and set requirements for membership during the modern era. These requirements include moral values that elite members of society perpetually debated among each other, especially during times of crisis or social change, and come to accept them as their guiding principles for what they consider as the "Good Life" in their images of the "Good Society." During the founding of a modern nation-state, political elite have thought and debated on their visions/ideals of a "Good Society," especially on how citizens should live their lives and what type of a moral person one ought to be.



Apichai W. Shipper is an Adjunct Associate Professor of Asian Studies at Georgetown University and the Asia Regional Chair at the Foreign Service Institute of the U.S. Department of State. He serves as an associate editor of *Pacific Affairs* and a steering committee member of an Alumni Board for Diversity (Mosaic) of Cornell University. Previously, he taught at the University of Southern California with a joint appointment in the Department of Political Science and the School of International Relations and has been a visiting researcher at UCLA, University of Tokyo, University of Kyoto, Hitotsubashi University, Stockholm University, Japan Institute of Labor Policy and Training, and Swedish Institute of International Affairs. He is the author of *Fighting for Foreigners: Immigration and Its Impact on Japanese Democracy* (Cornell University Press, 2008; paperback 2016) and has edited a Special Issue (2010) on "Citizenship and Migration" in *Pacific Affairs*. His publications have also appeared in *Asian Politics & Policy*, *Critical Asian Studies*, *Journal of Japanese Studies*, *International Studies Quarterly*, *North Carolina Journal of International*

Law & Commercial Regulation, among others. He has received research grants from: the Social Science Research Council (SSRC-Abe Fellow Program), the Japan Foundation, the MacArthur Foundation, the National Science Foundation, the Japanese Ministry of Education, among others.

Friday, September 29th 4:00-5:30 PM
UBC Institute of Asian Research Room 120
 (C.K. Choi Building, 1855 West Mall)

MEIJI 150

KICK-OFF RECEPTION PARTY

Date: Friday, September 29

Time : 5:30-7:30 pm

Venue: C.K. Choi Building, 1855 West Mall
1st Floor Foyer

For more information, please contact
Prof. Shigenori Matsui at 604 822 4688 or cjr.iar@ubc.ca.

Event hosted by UBC Centre for Japanese Research



UBC Day of Learning

Envisioning our future at the 75th Anniversary
of Japanese Canadian Internment



October 10, 2017

10am - 8pm

RSVP: <http://eply.com/ubcDOL>

Robert H. Lee Alumni Centre
Jack Poole Hall
6163 University Boulevard

Peter A. Allard School of Law
Room 106
1822 East Mall

Performance Theatre
AMS NEST
6133 University Boulevard

For more information, visit <http://japanese-canadian-student-tribute.ubc.ca/day-of-learning>

In partnership with:

Japanese Canadian Citizens Association
National Association of Japanese Canadians
The Pacific Canada Heritage Centre - Museum of Migration Society
Peter A. Allard School of Law
UBC Alma Mater Society
UBC Asian Canadian and Asian Migration Studies Program
UBC Asian Library
UBC Centre for Community Engaged Learning

UBC Ceremonies and Events
UBC Community Engagement
UBC Faculty of Arts
UBC Faculty of Land and Food Systems
UBC Office of the Ombudsperson for Students
UBC President's Office
UBC St. John's College
University Ambassador, Wendy Yip



Recent Debates Relating to Hate Speech in Japan

This presentation explains the past and present status of hate speech regulations in Japan. The issue of whether government should regulate hate speech has become a pressing problem in Japan, where the number of xenophobic groups has been increasing rapidly since the early 2000's. In response to public opinion, the Diet enacted the Hate Speech Elimination Act in 2016, which clearly declares that hate speech is "not allowed". The law assigns various duties to national and local governments to tackle hate speech, but it does not impose penalties, due to concerns that they might deprive individuals of their right to free speech. This presentation outlines frameworks of the Hate Speech Elimination Act and other laws relating to hate speech and analyzes some of their issues.

Shinji Higaki

Professor of Law, Fukuoka University



Dr. Shinji Higaki is a Visiting Scholar at the Centre for Asian Legal Studies at the Peter A. Allard School of Law and an Associate Professor at Fukuoka University.

Dr. Higaki earned his Ph.D. in Law from Doshisha University in 2015. He specializes in constitutional law, especially freedom of speech. His research focuses on how to balance freedom of speech and

regulation of hate speech. He is the author of numerous works on hate speech, hate crime, critical race theory and free speech issues in Roberts Court, including *An Constitutional Analysis on Hate Speech Regulation* (Horitsubunkasha 2017).

This event is co-sponsored by the Centre for Japanese Research. Light lunch will be served. Please RSVP to cals@allard.ubc.ca



CENTRE FOR
ASIAN LEGAL
STUDIES

October

24

Tuesday

12:30pm –
2:00 pm

ALLARD HALL
ROOM 123



ALLARD
SCHOOL OF LAW



CENTRE FOR
JAPANESE RESEARCH

Individuality in Early Modern Japan: a discussion of and launch for Peter Nosco's recent book

Two of the most commonly alleged features of Japanese society are its homogeneity and its encouragement of conformity, as represented by the saying that the nail that sticks up gets pounded. The primary goal of Nosco's volume is to challenge these and a number of other long-standing assumptions regarding Tokugawa (1600-1868) society, and thereby to open a dialogue regarding the relationship between the Japan of two centuries ago and the present. The volume's central chapters concentrate on six aspects of Tokugawa society: the construction of individual identity, aggressive pursuit of self-interest, defiant practice of forbidden religious traditions, interest in self-cultivation and personal betterment, understandings of happiness and well-being, and embrace of "neglected" counter-ideological values. Nosco argues that when taken together, these point to far higher degrees of individuality in early modern Japan than has heretofore been acknowledged, and in an Afterword he briefly examines how these indicators of individuality in early modern Japan are faring in contemporary Japan at the time of writing.

Peter Nosco is a Professor currently teaching at the University of British Columbia. He earned his PhD in Japanese thought at Columbia University. His research focuses on the intellectual and social history of seventeenth- and eighteenth-century Japan, with published work on Confucianism, nativism, popular culture, underground religious movements, and most recently public sphere. He has published numerous well-known books and has edited several volumes, including *Remembering Paradise: Nativism and Nostalgia in 18th-Century Japan*, *Confucianism and Tokugawa Culture*, and *Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan*. His latest work, entitled *Individuality in Early Modern Japan: Thinking for Oneself*, was just recently published in September, 2017.



Wednesday, October 25th 12:30-1:30 PM
UBC Asian Centre Room 604
(1871 West Mall)

Disaster and Recovery in Northeastern Japan

Date: Friday, October 27, 2017

Time: 12:30-3:30 pm

Venue: Irving K. Barber Learning Centre
Dodson Room on 3rd Floor

**Light lunch will be served*



*"Fallout: the Techno-Sensory
Politics of Radiation
in Coastal Fukushima"*

by Dr. Ryo Morimoto
from Harvard University



*"The Road Back:
Arrangements for Recovery of
Population and Jobs in the
Futaba District of Fukushima
Prefecture"*

by Prof. David Edgington
From UBC



*"A Future for Memory:
In the aftermath of the 3/11
disaster"*

by Dr. Fuyubi Nakamura
From UBC

Event hosted by UBC Centre for Japanese Research



CENTRE FOR
JAPANESE RESEARCH

CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH

Wednesday, Nov 8

12:30 - 1:30 PM

Asian Centre 604

1871 West Mall

TRUST AND PROMISE

Foundations of Tokugawa
Altruism and Cooperation



Minami Orihara

PhD candidate in the Department of Asian Studies, who is currently working on her dissertation on the social history of early modern Japan. She joined the program after completing her M.A. in History at the National University of Singapore.

The dissertation, tentatively entitled *Bonds of Trust: Foundations of Altruism and Cooperation in Early Modern Japan*, is an inquiry into the evolution of trust and cooperation in Tokugawa Japan.

Meiji at 150 Lecture series

How Green Was My Night Soil

*Thinking with Excrement
About Nineteenth-Century Japan*

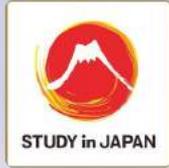
November 10, 1:00 - 2:30 PM

UBC Institute of Asian Research Room 120
(C.K. Choi Building, 1855 West Mall)



David L. Howell is Professor of Japanese History at Harvard University and Editor of the *Harvard Journal of Asiatic Studies*. He received his Ph.D in History from Princeton University. Howell is the author of *Capitalism from Within: Economy, Society, and the State in a Japanese Fishery* (1995) and *Geographies of Identity in Nineteenth-Century Japan* (2005) as well as numerous articles.

The UBC Meiji at 150 Committee • Centre for Japanese Research
Department of History • Department of Asian Studies



STUDY IN JAPAN

**Thinking of going to Japan as
an exchange student,
graduate or research student?**

Join us for a very good opportunity to learn about the possibility of studying in Japan. You will be able to meet students who actually went to Japan as an exchange student or as a graduate/research student and ask any questions about qualifications, procedures and life in Japan.

Wednesday, Nov. 15, 5:30-7:00 PM

**UBC Institute of Asian Research Room 120
(C.K. Choi Building, 1855 West Mall)**

Event co-hosted by UBC Centre for Japanese Research
Consulate General of Japan
and UBC Go Global



CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH

SOUL TRADERS

Early 17th Century
Trading and Religious Controversies
in Japan

Wednesday, Nov. 22

12:30-1:30 PM

Asian Centre Room 604



By:
Dr. Maria Grazia Petrucci
UBC Department of History



Meiji at 150 Lecture Series

The Emperor and His Poetic Subjects

The *Utakai Hajime* Ceremony and Meiji Japan



Friday, November 24, 2017

4:00 – 5:30 pm

Room 122, Allard Hall

1822 East Mall, Vancouver

Dr. Gideon Fujiwara

Assistant Professor at University of Lethbridge

Each New Year, Japan's imperial court hosts a ceremony for members of the imperial family and general public to read waka poems they had composed on a preannounced theme. The *Utakai hajime* ceremony which had previously been conducted exclusively within the court began in the Meiji Period (1868-1912) to accept poems from the general populace, thereby making this elite cultural practice accessible to the common people. Such changes reflect larger social developments, as well as efforts to make the modern emperor and empress visible to the public and build a nation of subjects who would partake in the tradition of waka composition passed on for over a millennium. This presentation chronicles the history of the *Utakai hajime* and the work of kokugaku (nativist) scholars in early Meiji to petition for public participation in this event. I will consider the history of waka composition by the emperor, among kokugaku scholars, and within early modern to modern local literary circles. I will introduce poems featured in the ceremony, and show the trajectory of this ceremony's development through the Meiji period.

Criminal Justice in Japan: Is a 99.8% Conviction Rate Too High?

Despite heavy criticism, Japan's criminal conviction rate continues to remain over 99.8%. Some researchers argue that Japanese Judges tend to accept public prosecutors' allegations without analyzing evidence, but is this true? In this talk Mr. Takai will explain why such views reflect a stereotypic misunderstanding of the Japanese criminal justice process. This will be illustrated through an examination of Japanese criminal procedures, especially focusing on the roles of Japanese public prosecutors. In addition, Mr. Takai will suggest possible alternative reasons for the high conviction rate and discuss recent amendments to allow for the institution of a prosecution by a type of grand jury regardless of the public prosecutor's decision not to prosecute.

Kentaro Takai

Japanese Public Prosecutor



Mr. Kentaro Takai is a Japanese public prosecutor with deep experience in both investigating and prosecuting crimes in Japan. He came to Canada as a member of the Japanese Government Short-Term Overseas Fellowship Program of the National Personnel Authority in 2017 to do research on organized crime and currently is a visiting scholar at

the Peter A. Allard School of Law. He received his LL.B. degree from Tokyo University and J.D. from Keio University. He has also joined the international training course held by the United Nations Asia and Far East Institute for the Prevention of Crime and the Treatment of Offenders in 2016.

This event is co-sponsored by the Centre for Japanese Research. Light lunch will be served. Please RSVP to cals@allard.ubc.ca



CENTRE FOR
ASIAN LEGAL
STUDIES

Wednesday

29

November

12:30pm –
2:00 pm

ALLARD HALL
ROOM 123



ALLARD
SCHOOL OF LAW



CENTRE FOR
JAPANESE RESEARCH



UBC
MEIJI AT 150
PROJECT



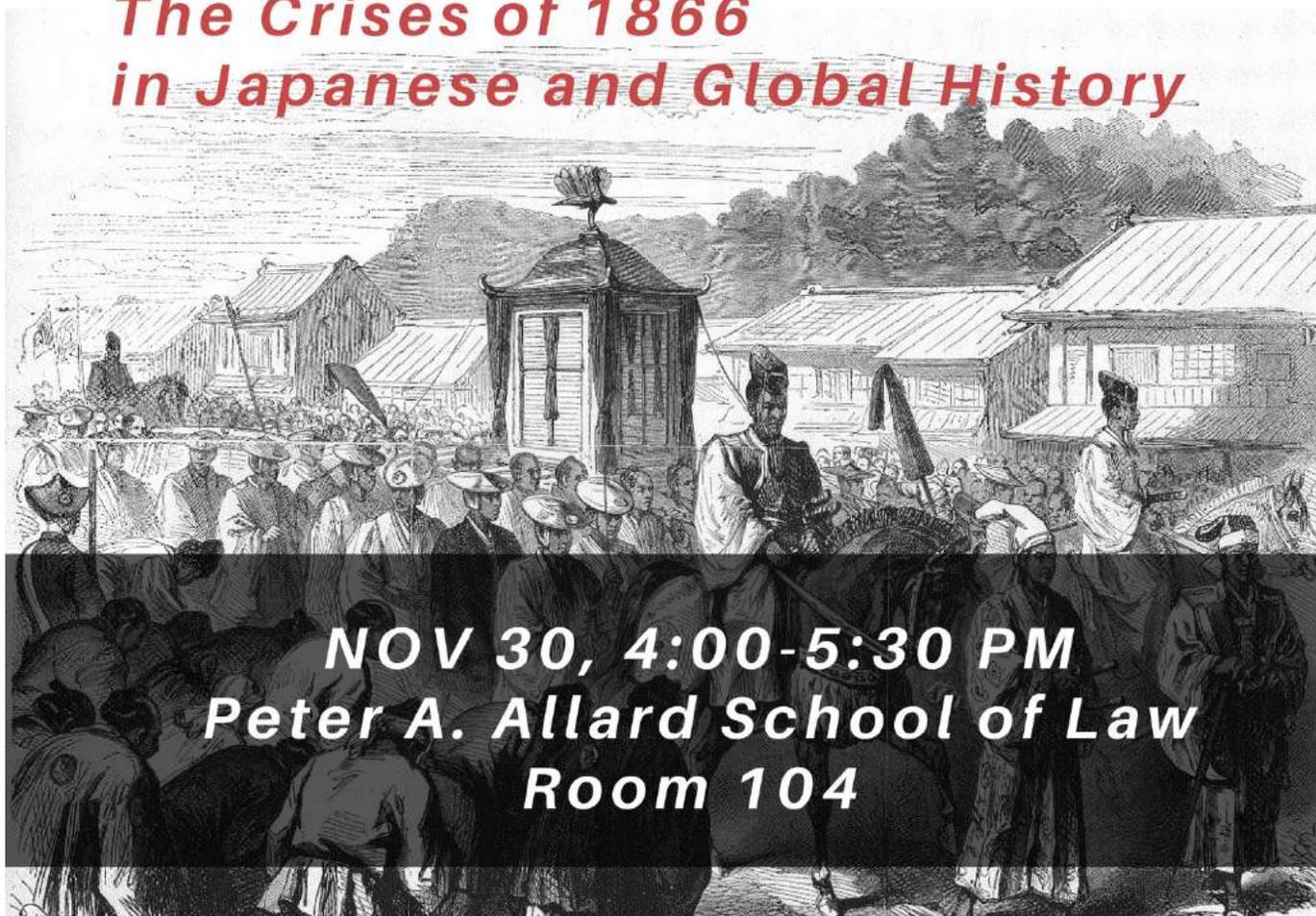
CENTRE FOR
JAPANESE RESEARCH

Prof. Mark Metzler
History and International Studies
University of Washington



TAKING SYNCHRONY SERIOUSLY

*The Crises of 1866
in Japanese and Global History*



NOV 30, 4:00-5:30 PM
Peter A. Allard School of Law
Room 104

CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH



CENTRE FOR
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Engineering Empire

Public Works, the Environment, and Japanese Colonialism in Korea, 1894-1945



Wednesday, January 10, 2018

12:30 - 1:30 PM

Room 604, Asian Centre
1871 West Mall, Vancouver

Dr. Tristan Grunow

Department of History, UBC

Through a close reading of Japanese public works projects in precolonial and colonial Korea—focusing on railway construction and street improvement projects—this talk maps the intersection of imperialism and the environment. In the name of “development,” Japanese colonial engineers and urban planners set to work reshaping Korea’s physical landscapes through public works projects: laying railways, restoring rural highways, improving rivers, constructing ports, burying water systems, and paving urban streets. Engineered with projects designed to solidify claims to territory, reify discourses of colonial modernization, and project cultural superiority, Japanese colonial rule in Korea was built as much on the domination of colonial environments as it was on the control of colonial populations.



UBC Centre for Japanese Research 2018 Open House

UBC Centre for Japanese Research (CJR) is pleased to announce its Annual Open House Reception on Wednesday, January 10 from 5:00 - 6:30 pm. The Open House Reception will also serve as a belated New Year's celebration.

We welcome anyone interested in Japan to join us for light refreshments and traditional Japanese dishes while learning about the diverse events related to Japan that the CJR hosts throughout the year.

The CJR is actively engaged in the promotion of research on a wide variety of topics dealing with Japan and its place in the world community. We invite you to come and learn more about the many activities of the CJR and our work towards facilitating greater understanding between people of Japan and Canada.



**WED, JAN 10
5:00-6:30PM**



**UBC IAR
C.K. CHOI BUILDING
1855 WEST MALL**

CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH



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Rebellious Bodies, Unsettling Memories

Transpacific Cultural Research on Japanese Sex Workers in the Early 20th Century Canada



Wednesday, January 24, 2018

12:30 - 1:30 PM

Room 604, Asian Centre

1871 West Mall, Vancouver

Dr. Ayaka Yoshimizu

Postdoctoral Fellow, UBC Department of Asian Studies

This lecture is based on my ongoing research on cultural memories of ameyuki-san, Japanese women who engaged in sex work in North America at the turn of the 20th century. This project examines how memories of ameyuki-san are produced today through literary, cinematic and art forms, and different ways in which their experiences and stories are interpreted in Japan, Canada and the United States. It also attempts to disrupt and complicate how we remember their lives and experiences through critical archival research. My research is built on my joint project (2012-2016) with Julia Aoki, which involved translation of Shohei Osada column series entitled "Makutsu Tankenki" (Exploration of Devil Caves), published in early Japanese language newspaper Tairiku Nippo (The Continental News) from 1908 to 1912. The series presents details of the lives of Japanese men and women involved in the sex trade.

One year is going to pass since the inauguration of President Donald Trump in the United States. His new social and economic policy, trade policy and security policy has brought significant changes to the United States. Their influences are felt all over the world, including Japan and Canada. This conference will gather experts on the relationship between the United States, Japan and Canada together and discuss the changes and their implication for Japan as well as Canada.



Donald Trump, Japan and Canada

Friday, FEB 2, 2018
10 am - 4:30 pm

Multi-purpose Room (1st Floor)
 UBC Liu Institute
 (6476 NW Marine Dr)

Topics:

- Trump's New Social and Economic Policy
- Reelection of Abe and the Future of Japanese Politics
- International Trade
- National Security in Asia

For more information and RSVP, please visit <http://cjr.iar.ubc.ca/cjr-conference-donald-trump-japan-and-canada/>

Keynote Speakers:



Satoshi Machidori
 Professor,
 Graduate School
 of Law,
 Kyoto University



Harukata Takenaka
 Associate Professor,
 National Graduate
 Institute for Policy
 Studies



Saori N. Katada
 Associate Professor,
 School of International
 Relations,
 University of Southern
 California



Ryo Sahashi
 Associate Professor,
 International Politics,
 Kanagawa University

Panelists:



Prof. Carin Holroyd
 University of Saskatchewan



Prof. Yosuke Sunahara
 Kobe University



Prof. Yves Tiberghien
 UBC



Prof. Brian Job
 UBC



Prof. David Welch
 University of Waterloo





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CENTRE FOR
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DEPARTMENT OF
ASIAN STUDIES



HISTORY



Dr. Marcia Yonemoto

Professor of History

Director of the Graduate Teacher Program

The University of Colorado Boulder

FRACTURING FAMILIES: **Adoption for Heirship** **from Tokugawa to Meiji**

FEB 2, 4:00-5:30 PM

Peter A. Allard School of Law

Room 106



**CENTRE FOR
JAPANESE RESEARCH**

CJR Lunchtime Lecture Series

CENTRE FOR JAPANESE RESEARCH

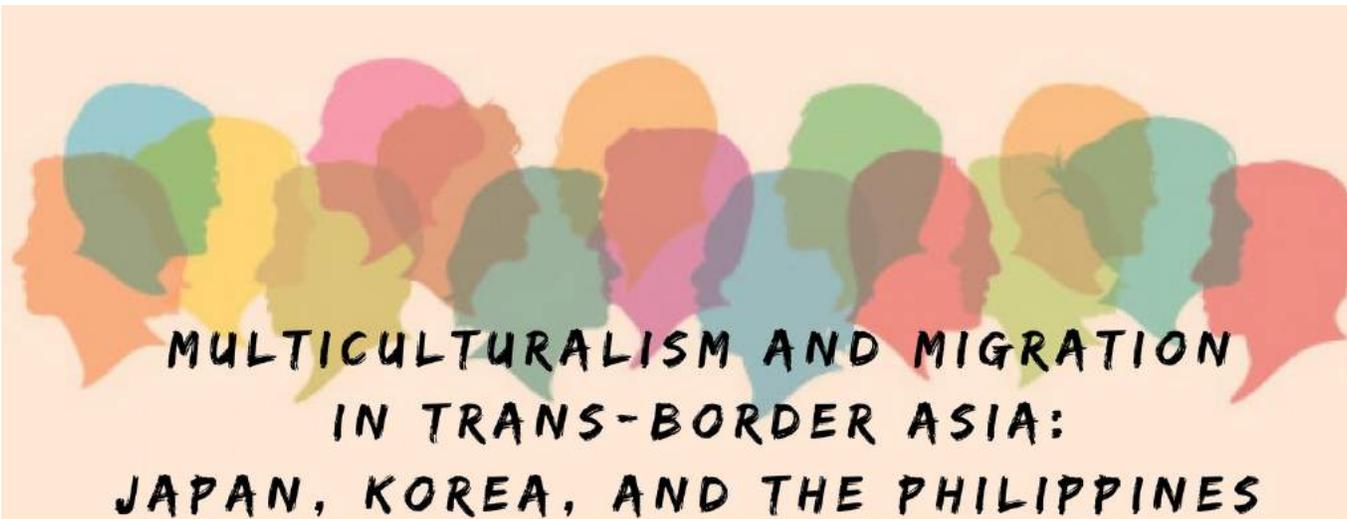
Dr. W. Puck Brecher
Associate Professor
Department of History
Washington State University



**“WARTIME JAPAN”
as a Divided, Ambivalent Entity:
The Eurasian Experience**

**FEB 7, 12:30-1:30 PM
Room 604, Asian Centre
1871 West Mall**





MULTICULTURALISM AND MIGRATION IN TRANS-BORDER ASIA: JAPAN, KOREA, AND THE PHILIPPINES

This workshop examines the role of multiculturalism and migration in trans-border relations among Japan, Korea, and the Philippines. Human mobility in East Asia has increased, and problems concerning immigration and ethnicity have arisen. Examination of trans-border multicultural relations requires the consideration of three components. The first component is policy: how and why states maintain migration policies that influence and intervene upon the emigration and immigration of people. The second component is diversity: how migrants have adapted, settled, and integrated within the host country. The third component is community: how people respect differences in culture, religious customs, and social systems, encourage participation in community building and empowerment, and conflict, such as discrimination and human rights problems.

Issue 1: Policy

9:10-10:30 am

1. Managing the Southeast Asia-Japan Migration Corridor:
Policy Implications of Sending Filipino and Indonesian Care Workers Through the EPA and TITP



Benjamin San Jose
Assistant Professor,
Japanese Studies and
Political Science,
Ateneo de Manila University,
Philippines

2. A Dead-End of Japan's Multicultural Politics:

Eloquent Discourses, Insufficient Policies, and Imbalanced Reality



Toru Oga
Associate Professor,
Faculty of Law,
Kyushu University, Japan.



Yuki Ooi
Associate Professor,
Faculty of Foreign Studies,
Nanzan University, Japan

Discussant: Kai Ostwald, UBC

Issue 2: Diversity

10:50-12:10 pm

3. Critical Understandings on Marriage Migrants and Immigrant Youth's Social Integration in South Korea:
Rethinking the Concept of Multicultural Citizenship



Jinhee Kim
Research Director,
United Nation SDGs
Education Agenda and
International Education
Development Cooperation,
Korean Educational Development Institute

4. Aging Migrants and (Transnational) Citizenship:
A Look into the Case of the Catholic Church Community in Japan



Johanna Zulueta
Associate Professor
Sociology at the Faculty,
International Liberal Arts,
Soka University, Japan

Discussant: Don Baker, UBC

Issue 3: Community

13:10-14:30 pm

5. We Devour Human Rights of Migrant Workers:
Scoping Out the Paradox of Human Rights Violations Against Social Minorities in Korea



Suk-Ki Kong
Research Professor
Asia Center
Seoul National University

6. Korean Communities in the Philippines:
Migration Patterns, Bordering, and Empowerment



Ron Bridget Vilog
Associate Professor
and Chair
International Studies
Department of De La Salle
University, Philippines.

Discussant: Hyung-Gu Lynn, UBC



Friday, FEB 9, 2018
9 am - 3 pm



Room 120, C. K. Choi Building,
(1855 WEST MALL)



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JAPANESE RESEARCH**



**CENTRE FOR
KOREAN RESEARCH**



**KYUSHU
UNIVERSITY**



**JSPS Topic-Setting Program
to Advance Cutting-Edge Humanities
and Social Sciences Research**

SCALES OF HISTORY:

Resonant Vibration between Family History and Global History

Dr. Shunya Yoshimi

Professor of Sociology,
Cultural Studies, and Media Studies
Vice President of the University of Tokyo



Friday, February 9, 2018
4:00-5:30 PM
IK Barber Learning Centre,
Lillooet Room

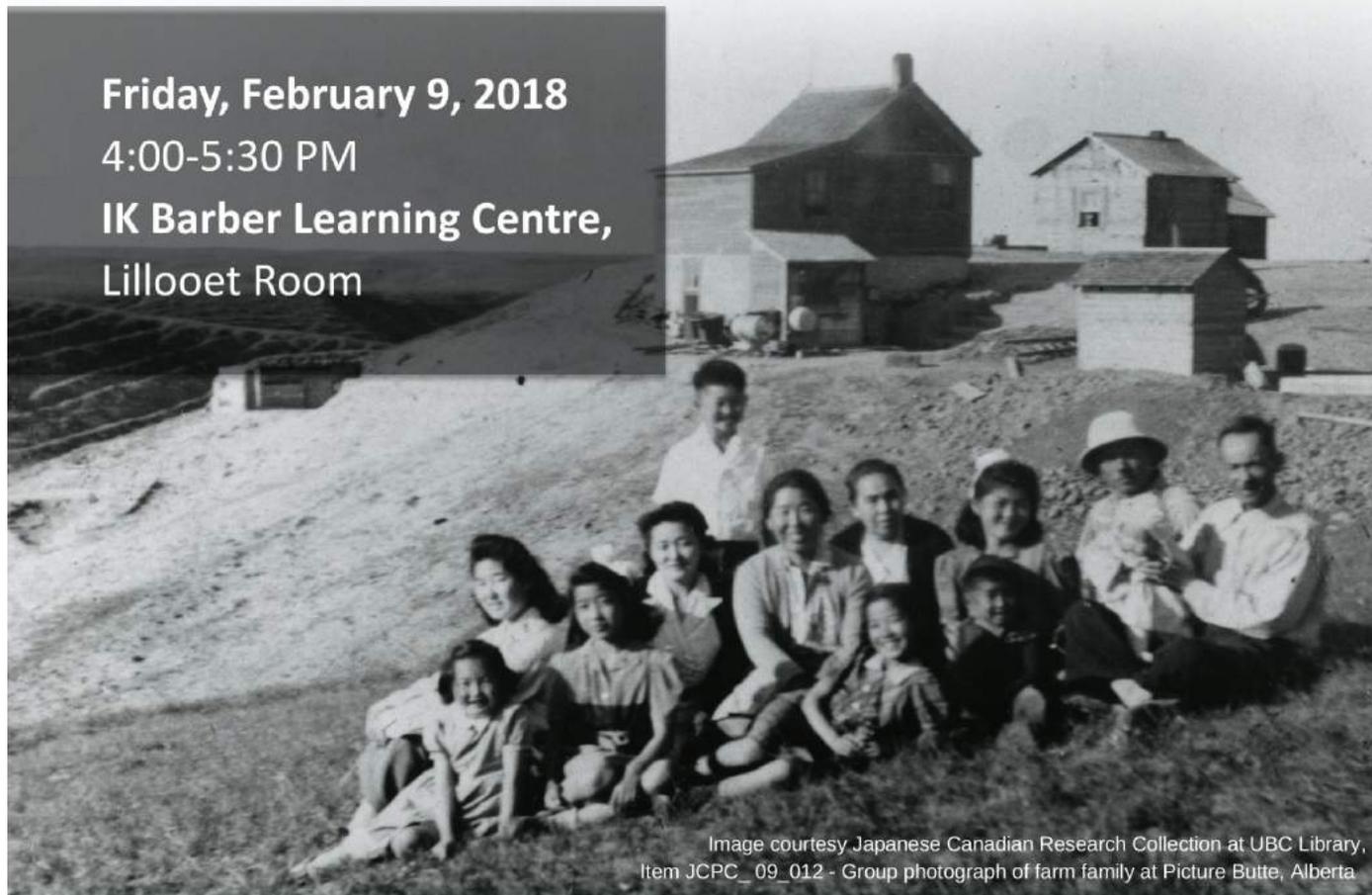


Image courtesy Japanese Canadian Research Collection at UBC Library, Item JCPC_09_012 - Group photograph of farm family at Picture Butte, Alberta.



UBC
MEIJI AT 150
PROJECT



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DEPARTMENT OF
ASIAN STUDIES



HISTORY

CJR LUNCHTIME LECTURE SERIES

HISTORY AND HARDSHIP OF THE JAPANESE IMMIGRANTS TO CANADA



Building damaged during Vancouver Riot of 1907, 130 Powell St. Image courtesy UBC Libraries Rare Books and Special Collections, Japanese Canadian Research Collection, JCPC_36_017.



TUE, FEB 27, 2018
12:30-2:00 PM



C. K Choi Building
Room 120



SHERRI KAJIWARA

Director|Curator
Nikkei National Museum



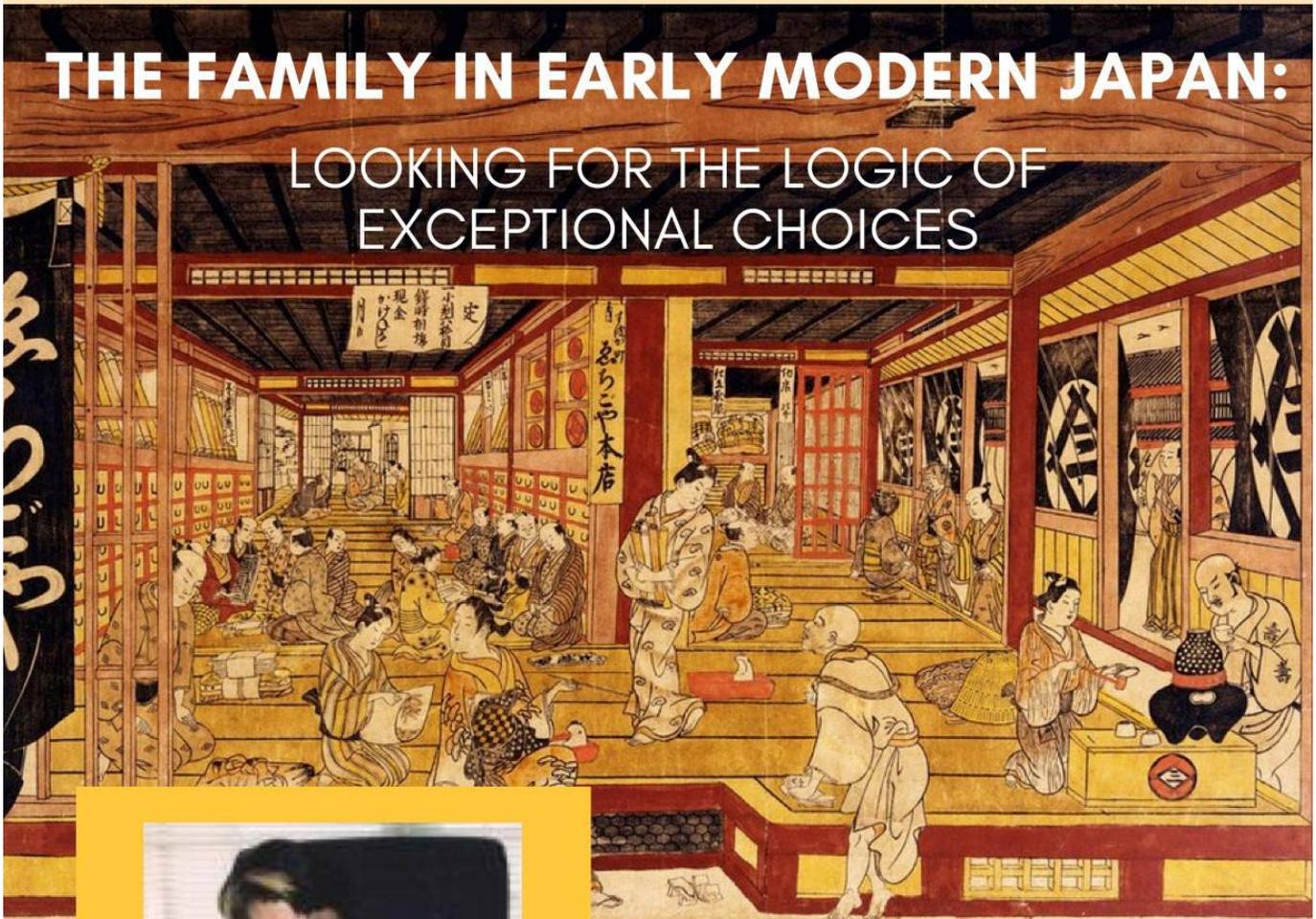
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Meiji at 150 Workshop Series

THE FAMILY IN EARLY MODERN JAPAN: LOOKING FOR THE LOGIC OF EXCEPTIONAL CHOICES



Mary Elizabeth Berry

Class of 1944 Professor
of History Emerita
Department of History
University of California
-Berkeley

Friday, March 2
4:00-5:30 PM

Allard Law School,
Room 106

By around 1700, most families in Japan were formed through stem succession: a single male heir inherited virtually all resources while his siblings departed the household. The practice cut across social station and calling, making it exceptional in the early modern world, and arose in combination with equally arresting patterns of familial conduct: the routine adoption of heirs, even in the presence of biological sons; a generally untroubled acceptance of divorce and remarriage; and a widespread tolerance of concubinage and prostitution. How do we account for these practices? Do they fit together? And why did they occur in Tokugawa Japan? This talk puts family decisions at the heart of social history as both a consequence and a cause of economic change. The Mitsui family of textile merchants and financiers (who ran the Echigoya, pictured in the illustration) will feature as an example.



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Meiji at 150 Workshop Series

Gendering War and Peace in Modern Japan

Cover image: Mrs. Ume Niwatsukino with children Hisako, Hiroshi and Shigeru in Steveston, 1926.
Courtesy of the University of British Columbia Library, Rare Books and Special Collections,
Japanese Canadian Research Collection, JPCPC_25_084.



Barbara Molony

Walker E. Schmidt, S.J.
Professor of History
Santa Clara University



Sabine Frühstück

Professor of East Asian Languages
and Cultural Studies
Director, East Asia Center
University of California-Santa Barbara



Sharalyn Orbaugh

Professor of Asian Studies
Associate, Social Justice Institute
University of British Columbia



Hillary Maxson

PhD Candidate in History
University of Oregon

Fri, March 9
1:00-5:00 PM

IK Barber
Learning Centre,
Lillooet Room



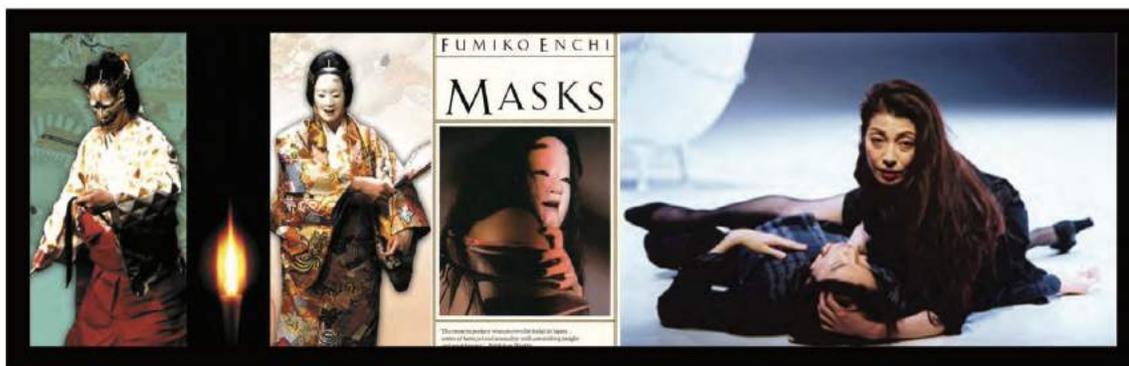
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MEIJI AT 150
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UBC
Faculty of Arts



An Endless River of Blood: Theatricalizing Lady Rokujō from Nō to the Present

a guest lecture by Dr. Carol Fisher Sorgenfrei

The Tale of Genji, written around 1000 CE by a woman in the Emperor's entourage conventionally called Lady Murasaki, has inspired countless Japanese writers. Zeami saw the novel's passionate, possessed female characters as ideal material for the nō. The most frequently dramatized tale is that of Lady Rokujō, whose "living spirit" leaves her body to wreak vengeance on her pregnant rival Aoi. The story of Lady Rokujō has continually been re-invented in various historical, cultural and theatrical contexts. Four centuries after the original novel, the nō plays *Aoi no Ue* and *The Shrine in the Fields (Nonomiya)* made crucial plot changes to conform to the ideology of the times. This talk will focus on three modern plays that reinvent the story, examining both shifting theatrical styles and the zeitgeist of their specific cultural/historical moments. Mishima Yukio's *The Lady Aoi (Aoi no Ue, 1954)*, Kara Jurō's *Two Women (Futari no onna, 1979)* and Kawamura Takeshi's *Aoi (2003)*, written at approximately 25-year intervals, offer intriguing opportunities to interrogate how a cultural icon of the past is continually reinterpreted. What might "an endless river of blood" imply in the ever-transforming history of postwar Japan?

Monday March 12 @ 4pm
Buchanan Tower - Room 1099

Carol Fisher Sorgenfrei (UCLA Professor Emerita)

Dr. Sorgenfrei is a specialist in Japanese theatre and intercultural performance, as well as a playwright, translator and director. She is the author of over thirty articles and book chapters on Japanese performance. Her book *Unspeakable Acts: The Avant-Garde Theatre of Terayama Shūji and Postwar Japan* (University of Hawai'i) analyzes the complex work of playwright/director/filmmaker Terayama Shūji in a cultural/historical context, and her co-authored *Theatre Histories: An Introduction* (Routledge) is a widely used and highly praised university level textbook that offers new perspectives in Global Theatre History. Her sixteen original plays and multiple translations have been performed in the USA, Canada, Great Britain, Denmark, India, Israel and Japan and broadcast on PBS, NHK and the BBC.



PARTY SYSTEM INSTITUTIONALIZATION IN JAPAN: Between Integration and Fragmentation



Yosuke Sunahara
Professor
Public administration
Kobe University

Wed, Mar 14
11:45-13:45

C. K Choi Building
Room 351

Japanese party politics has changed significantly after the electoral system reform in 1994. The long lasting Liberal Democratic Party's single party dominance was collapsed, and the Democratic Party of Japan emerged as an opposition party and finally took over the government from the LDP in 2009. However, the DPJ struggled to integrate its party and finally divided before the next general election. The successor parties of the DPJ are still fragmented and no new challenger party to the LDP emerged at present. This talk attempts to explain the reason why Japanese opposition parties are fragmented by focusing on the differences between national and local electoral systems. Each electoral system has a strong influence on the goal of each politician and discrepancy of the goals prevent political parties from developing stable organizations. First, Single Non-Transferrable Voting system is still in use for the upper house and local assembly elections and the system promoting the personal vote to each candidate makes opposition parties difficult to be integrated based on a consistent policy platform. Furthermore, local governors and mayors are elected by First Past the Post system and emerging urban political parties established by local leaders undermine support for national opposition parties.

** Lunch will be served. RSVP is required at:
<https://goo.gl/F7hVDr>*

CJR LUNCHTIME LECTURE SERIES

Owning the Ocean:

Alaska Fishermen and the Japanese 'Invasion' of Bristol Bay, 1937-1938



Ross Coen

PhD candidate in History
University of Washington

Asian Centre
Room 604

Wed, Mar 28
12:30 - 1:30 PM

The entry by Japanese fishing vessels to Bristol Bay, Alaska, in 1937-38—what Alaska salmon fishermen invariably referred to as an “invasion”—not only fed the fishermen’s anxiety over the imperialist ambitions of the Asian nation, but forced them to confront their own ideas of ownership over the salmon and the very ocean itself. This paper examines the ways Alaskans interacted with and understood the salmon, the physical environment of Bristol Bay, and the conceptual nature of ocean borders, and how those perspectives entered the political and diplomatic discourse on the eve of the Second World War.



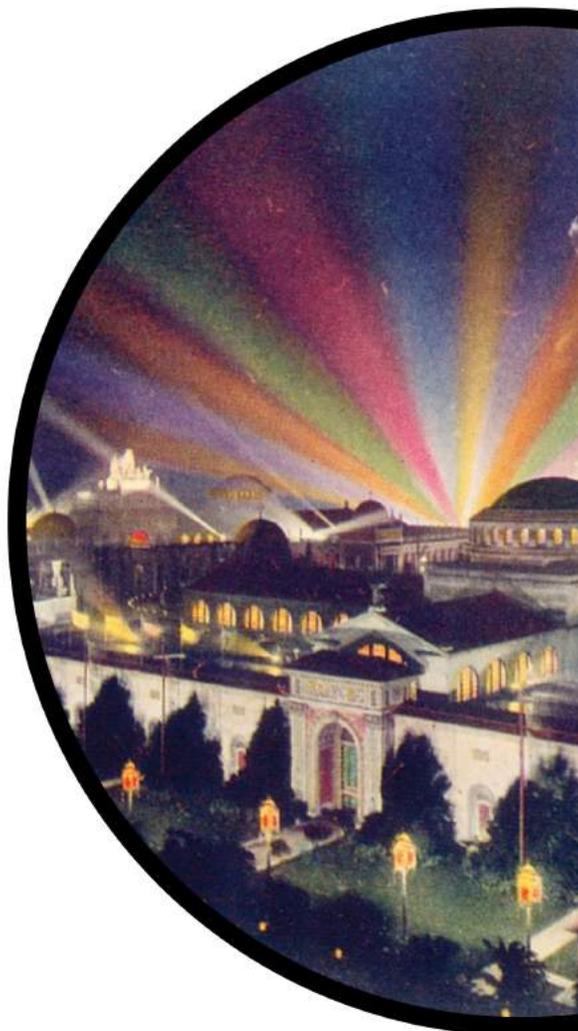
CENTRE FOR
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UBC HISTORY GRADUATE STUDENT
ASSOCIATION PRESENTS

BURGE LECTURE SERIES

IAN MILLER, HARVARD
UNIVERSITY

"ILLUMINATION AND ITS
DISCONTENTS: ELECTRICITY
THEFT AND THE POLITICAL
ECONOMY OF JAPANESE ENERGY"



Thursday, March 29, 2018
Pre-event Reception: 5:00pm
Lecture: 6:30pm

Robert H. Lee Alumni Centre

To RSVP or for more details:
history.ubc.ca or @HistoryUBC



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CENTRE FOR
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THE UNIVERSITY
OF BRITISH COLUMBIA
Department of History



CJR Lunchtime Lecture Series

April 6th, 12:00-2:00 pm
C. K. Choi Building, Room 120

BRAZIL AND MODERN JAPANESE LITERATURE

It is not well known that Brazil is home to the largest number of persons of Japanese descent outside of Japan itself, with a population that likely exceeds that of the United States. Still less known is the fact that this population possesses a century-long history of not only consuming Japanese-language literature, but also producing it. This talk will present a brief overview of this history, with a focus on its early decades (1908-1941), and then consider ways that this history prompts us to reconsider many of the tacit and explicit presumptions that underlie the field of modern Japanese literature.

By: **Edward Mack**

Associate Professor
Modern Japanese Literature and Film
University of Washington

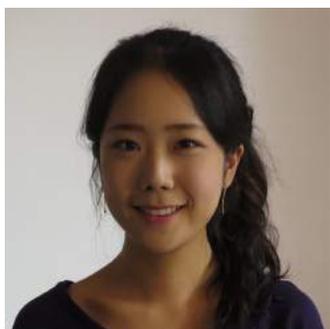
People

CJR Core Team



Dr. Shigenori Matsui

CJR Director
Professor, Peter Allard School of Law
Director of Japanese Legal Studies



Suhyun Choi

CJR Event Coordinator | Student Assistant
Student, MA in Art History



Ziqi Wang

CJR Student Assistant
Student, BA in Asian Area Studies



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